

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3469.

SATURDAY, APRIL 21, 1894.

PRICE
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REGISTERED AS A NEWSPAPER

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LITERATURE

A Journalist's Note-Book. By Frank Frankfort Moore. (Hutchinson & Co.)

MR. MOORE has written at least a score of novels, and among the "press opinions" concerning some of these, which he prints at the end of this book, is one by a critic who states that "the author is always trying to say clever things." The remark is true of *'A Journalist's Note-Book,'* which, though not a novel, is, it may be presumed, to some extent a work of fiction. Mr. Moore, who informs his readers that he was "little more than a boy" in 1874, and who has published volumes of verse and plays, besides his twenty or more romances, can scarcely have been employed in all the newspaper offices in Ireland, Scotland, England, and elsewhere of which he speaks; nor is it probable that he has met with so many knaves and fools among journalists as he here describes. Some of his stories are manifest inventions, and a great many more have evidently been amplified and coloured with the intention of discrediting the trade or profession to which he belongs or belonged. He is an amusing anecdotist, however, when he is not too spiteful or too flippant, and several of his reminiscences—the following, for instance—may well be true:—

"Some years ago I was getting my hair cut in Regent Street, and, as usual, the practitioner remarked in a friendly way that I was getting very grey. 'Yes,' I said, 'I've been getting a grey hair or so for some time. I don't know how it is. I'm not much over thirty.' (I repeat that the incident occurred some years ago.) 'No, sir, you're not what might be called old,' said he indulgently. 'Maybe you're doing some brain-work?' he suggested, after a pause. 'Brain-work?' said I. 'Oh no! I work for a daily paper, and usually write a column of leading articles every night. I produce a book a year, and a play every now and again. But brain-work—oh no!' 'Oh, in that case, sir, it must be due to something else. Maybe you drink a bit, sir.'"

There is not much order in Mr. Moore's book. He writes at random, and turns aside from his mocking gossip about journalists to report whatever he remembers about clergymen, doctors, judges, actors, or people of any other calling whom he can

hold up to ridicule. Indeed, these digressions are often more entertaining than most of the "researches into the highways and byways of journalism" which are his professed theme. But he sketches for his readers in some sort of sequence successive groups of drunken and ignorant editors, sottish and incapable sub-editors, blundering and bump-tious leader-writers, inventive and thievish reporters, and others with whom he would have us believe it has been his constant misfortune to be in contact. As most of his newspaper work appears to have been done in Ireland, it might be rash to say that his information is altogether misleading; but it bears a suspicious likeness to the unkind tittle-tattle contained in such old books as Cyrus Redding's 'Recollections,' and such later repertoires of scandal as the late Mr. Henry Vizetelly's 'Glances Back,' and it is to be hoped that no one will accept the book as a fair account of journalistic life and ways in London or any respectable provincial town. At any rate, Mr. Moore appears to have been exceptionally unfortunate. If, in the course of his fitful and versatile career as a pressman, he has come across more than two or three honest and intelligent journalists, he does not tell us so. His object is to make fun of both craft and craftsmen, and presumably to show how very much superior he is to it or them. Therefore his book is crowded with fanciful pictures of such "types" as he can most laughably contrast with himself. We have, for instance, one reporter who is, and another who should be, a ticket-of-leave man; a sub-editor "with a rooted prejudice against soap and the comb," but constrained to drink six bottles of stout in the course of a night's "work"; another sub-editor who lives on nothing but porridge; a third who poisons all his colleagues by cooking red herrings for his supper; and a leader-writer who keeps a collection of newspaper cuttings and constructs his "original articles" by piecing together selections from his scrap-book. The account of the last-named, or rather unnamed, individual is a favourable sample of Mr. Moore's story-telling:—

"At night I frequently came down to my office and found that he had written two columns of the most delightful essays. One night, perhaps, be on the subject of Moresco-Gothic Architecture and its influence on the genius of Velasquez, another on Battue-shooting and the Acclimatisation of the Bird of Paradise in English coverts; but both were treated with equal grace. That such erudition and originality should be associated with cloth gloves astonished me. One day, however, the man wrote a column upon the decoration of one of the courts of the Alhambra, and a more picturesque article I never read—up to a certain point; and this point was reached when he commenced a new paragraph as follows: 'Alas! that so lovely a piece of work should have fallen a prey to the devastating element that laid the whole structure in ruins, and eclipsed the gaiety, if not of nations, at any rate of the people of London, who were wont to resort nightly to this Thespian temple of Leicester Square, feeling certain that under the liberal management of its enterprising entrepreneur some brilliant stage spectacle would be brought before their eyes. Now, however, that the company for the restoration of the building has been successfully floated, we may hope for a revival of the ancient glories of the Alhambra.' I inquired casually of the perpetrator of the article if he had ever heard of the Alhambra?

'Why, I wrote of it yesterday,' he said. 'I've been in it; it's in Leicester Square.' 'Did you ever hear of another Alhambra?' I asked blandly. 'Yes; there's one in Glasgow.' 'Did you ever hear of one that wasn't a music-hall?' 'Never. Maybe the temperance people give one of their new-fashioned coffee places the name to attract sinners on false pretences.' 'Did you ever hear of an Alhambra in Spain?' 'You don't mean to say that they have music-halls in Spain? But why shouldn't they? Spaniards are fond of dancing, I believe.' 'Why not indeed?' said I. The next day he had an explanation to offer to the chief of the staff. In the evening he told me that he was going to leave the paper. 'How is that?' I inquired. 'I don't like it,' he replied. 'My ideas are cribbed, cabined, and confined here.' 'They are certainly cribbed,' said I. 'Did you never hear of the Alhambra at Grenada [sic]?' 'Never; that's what played the mischief with the article. You'll see how the mistake arose. There was a capital article in the *Telegraph* about the Alhambra—I see now that it must have referred to the one in Spain—about four years ago; well, I cut it out and indexed it. A year ago, when the Alhambra in Leicester Square was about to re-open, there was an article in the *Daily News*. I found it in my index also, and incorporated the two articles in mine. How the mischief was I to know that one referred to Grenada [sic] and the other to London? These writer chaps should be more explicit. What do they get their salaries for, anyway?'"

Mr. Moore discreetly withholds the names of the journalists and newspapers that he prattles about; but Mr. Henry Irving and a few others with whom he has been connected in journalism or play-writing are mentioned, and some of the anecdotes about them with which he ekes out his volume are among its most readable passages. The following is, perhaps, the best thing in the book, and its humour is not weakened by the frank admission that it does not give "exact instances" of Boucicault's Irishisms:—

"It may be remembered that ten or eleven years ago the late Mr. Dion Boucicault was obliging enough to offer to give a lecture to English actors on the correct pronunciation of their mother-tongue. The offer was, I suppose, thought too valuable to be neglected, and it was arranged that the lecture should be delivered from the stage of the Lyceum Theatre. A more interesting and amusing function I have never attended. It was clear that the lecturer had formed some very definite ideas as to the way the English language should be spoken; and his attempts to convey these ideas to his audience were most praiseworthy. His illustrations of the curiosities of some methods of pronouncing words were certainly extremely curious. For instance, he complained bitterly of the way the majority of English actors pronounced the word 'war.' 'Ye pronounce the ward as if it wuz spelt w-a-u-g-h,' said the lecturer gravely. 'Ye don't pronounce it at all as ye shud. The ward rhymes with "par," "are," and "kyar," and yet ye will pronounce it as if it rhymed with "saw" and "paw." Don't ye see the diffurnce?' 'We do, we do!' cried the audience; and, thus encouraged by the ready acquiescence in his pet theories, the lecturer went on to deal with the gross absurdity of pronouncing the word 'grass,' not to rhyme with 'lass,' which of course was the correct way, but almost—not quite—as if it rhymed with 'laws.' 'The ward is "grass," not "grows,"' said our lecturer. "It grates on a sensitive ear like mine to hear it mispronounced. Then ye will never be injured to give the ward "Chrischin" its thrue value as a ward of three syllables; ye'll insist on calling it "Christyen," in place of "Chrischin." D'ye persave the diffurnce!'"

'We do, we do!' cried the audience. 'Ay, and ye talk about "soots" of gyarments, when everybody knows that ye shud say "shoots"; ye must give the full valye to the letter "u"—there's no double o in a shoot of clothes. Moreover, ye talk of the mimbbers of the polis force as "cunstable," but there's no "u" in the first syllable—it's an "o," and it shud be pronounced to rhyme with "gone," not with "gun." Then I've heard an actor who shud know better say, in the part of Hamlet, "wurds, wurds, wurds"; instead of giving that fine letter "o" its full value. How much finer it sounds to pronounce it as I do, "wards, wards, wards"! But when I say that I've heard the ward "pull" pronounced not to rhyme with "dull," as ye'll all admit it shud be, but actually as if it was within an ace of being spelt "p double o l," I think ye'll agree with me that it's about time that actors learnt something of the rudiments of the art of ellycution.' I do not pretend that these are the exact instances given by Mr. Boucicault of the appalling incorrectness of English pronunciation, but I know that he began with the word 'war,' and that the impression produced upon my mind by the discourse was precisely as I have recorded it."

As Mr. Moore says that he has hundreds of other journalistic stories to tell if the public cares for them, we hope that his next volume, should he publish it, may be at least as vivacious and much more generous.

Witnesses to the Unseen, and other Essays.
By Wilfrid Ward. (Macmillan & Co.)

THE essays in this interesting volume have, with one exception, already made an appearance separately at different times and in various magazines; but as they are clearly inspired by common sentiments and dominated by a common purpose, they form in their new shape a work of a sufficiently homogeneous character. In some respects they are also a valuable contribution to the current literature of theological controversy; for whether or not we agree with the doctrines here expounded, it is well to have them stated with as much precision as is consistent with their mystical nature, and with as much skill and learning as can be supplied by a competent writer who has spared no pains to present them from his own point of view. For Mr. Wilfrid Ward is certainly an able exponent of what we may call the higher Catholicism. He is endowed with wide knowledge; he is familiar with the resources of theological and philosophical argument; and he knows how to make the most of the advantages arising from vague and elastic elements in the Catholic creed. He appears to be perfectly alive to the nature and effect of the progress which physical science and historical criticism are making, and the further progress which they are likely to make, in undermining the old Catholic position; but he is beset by no fears, for he is also perfectly alive to the convenient constitution of a Church which finds the means of adapting its creed to fresh requirements whenever such a course is indispensable to its existence.

In this connexion the essay in which Mr. Ward discusses the effect of "New Wine in Old Bottles" is one of the most instructive; for while he there reviews some attempts which have recently been made to find a *modus vivendi* between the Christian faith

and the conclusions of science—while he leads us to suppose that those attempts must of necessity end in the bottles being broken and the wine spilled—he maintains at the same time that the Catholic Church can and does put whatever is good in the new wine into the old bottles without any disastrous consequences. The method is simple. The Church waits until the wine has proved its character. If it keeps well, if the conclusions of science and of history are firmly established, she uses them in her own service; for, says Mr. Ward with remarkable courage, "the discoveries of science are among the acknowledged *criteria* used by the Church in the explanation of Scripture" (p. 96). He quotes with manifest approval a passage from an address given by Monsignor d'Hulst to an International Scientific Congress of Catholics at Paris, in which that eminent Catholic defended a dilatory attitude on the part of the Church. He pointed out to his hearers that so long as they showed a common docility to the Church, they were not forbidden to hold their own views on questions of science or criticism on which she had hitherto made no definite pronouncement. "But this," proceeds Mr. Ward,

"is not all. While individual Catholics often have what may be called a certain provisional power of reconsideration where the Church has not decided authoritatively, we may also see in the Church a power of assimilation and of ultimate consolidation of her teaching in its relations to assured scientific advance, or well-examined and tenable hypothesis. While her caution protects her against those whims of the *Zeitgeist* which prematurely claim the title of discoveries, the activity of her life enables her in the end to find a *modus vivendi* with what is really valuable in intellectual movements or really true in scientific achievement. This is a special prerogative of a living authoritative tribunal which, from the nature of the case, cannot be clearly asserted by any ruling power whose nature is documentary. And the Church has on occasion exhibited the principle of progressive assimilation in a marked manner."

A very slight knowledge of history suffices to show that the Church has not always treated scientific novelties with this irreproachable prudence; and it is fairly obvious that it is only the existence of a large body of educated opinion which prevents the Church from now acting towards the pioneers of science as she acted in the Middle Ages. Mr. Ward's explanation of this ugly difficulty is ingenious, but to the Protestant mind unconvincing. He maintains that in the old days "there was probably less need for toleration for the sake of individual consciences, as scientific discovery had not yet got so firm a foothold as to be in many cases a living source of difficulty." To admit a startling scientific novelty would, he says, have endangered the Christian conscience; to yield to a new discovery would have shaken dogmatic beliefs in the minds of persons unable to separate the traditional interpretation of a dogma from its essence. But now, says Mr. Ward, the Church takes an exactly opposite course.

"The over-subtle mind of the present day, readily grasping the real weight of evidence for a new scientific discovery, more readily than formerly distinguishing between the essence and the traditional interpretation of dogmatic belief, has more to fear from the temporary denial of

what may prove true, and less to fear from the readjustment of explanations of dogma."

The conclusion which the plain man will draw from this ecclesiastical opportunism is not far to seek. He will judge, and rightly judge, that in regard to science and history—that is, in regard to organized knowledge in large and important branches of human inquiry—the Catholic Church is not in the least concerned to remove old error; nay, that she has a definite motive for preferring old error, if it leaves religious belief undisturbed. Nor will he be wrong in further judging that this indifference, or rather this opposition to new truth in some branches of knowledge, which the Church admittedly presses into her own service at her own convenience, argues ill for any strict regard to truth in the performance of what Mr. Ward calls her primary duty, that of protecting religious belief in the mass of Christian souls.

But, as every one knows, the Catholic Church is as little disposed in these days to exalt reason at the expense of faith as she was in the days of Abelard; and in the question which, according to Mr. Ward, she now has to solve, it is, of course, faith and not reason which determines her solution of it. To what extent—so runs the question—ought belief in Christian dogma to be affected by the results of modern science and historical research? This fundamental problem is attacked in "The Wish to Believe," a series of three dialogues, taking up half the volume. There Mr. Ward endeavours to come to close quarters with the real difficulty of his position. There, as elsewhere, he attempts a practical application of the doctrine involved in Newman's theory of an illative sense; that is to say, a faculty by which the mind draws, and is entitled to draw, inferences without any conscious logical process; and his object is to show that when, for instance, two men of equal ability view the same evidence for the Christian dogmas, one in a spirit of strict impartiality, and the other with a fervent desire to find them true, this wish to believe does not, in the latter case, invalidate the verdict. Mr. Ward has a heritage of dialectical skill which by use and exercise he has made his own, and he entertains his readers with a good display of intellectual fencing of a certain order. His main contention is that there is one set of principles for estimating the effect of historical evidence, and another for estimating the effect of religious evidence; and that in the investigation of religious evidence it makes a radical difference in the appreciation of that evidence whether or not the investigator intensely wishes that one interpretation of it should prove true rather than another. A man, he declares, who looks at evidence with equal readiness to draw one conclusion or another, according to the weight of it, is without the true motive power for critical inquiry. Very well; but Mr. Ward assumes throughout that the only interpretation of the evidence which a man thoroughly in earnest will desire to see proved is the Catholic interpretation. The first essential of the *religious* attitude of mind is, he says,

"a deep sense of the importance of the knowledge and of the bearing of the fact to be known

upon oneself. This immediately issues in a passion for true knowledge based on this sense, and thus passion is enlisted on the side of reason."

It is obvious that a passionate desire to prove the validity, let us say, of a theism like Dr. Martineau's, or an agnosticism like Mr. Huxley's, would make an investigator equally keen in appreciating all the evidence, and equally sensitive to all the clues, that lead to theism or agnosticism; and it cannot be denied that we have theists and agnostics who are passionate in this sense. Mr. Ward appears to confuse the wish to find some explanation of the facts of life and consciousness, as a refuge from complete scepticism, with the wish that some particular explanation should prove true; and it is begging the question to suppose that the desire for knowledge and the desire to believe must necessarily be confined to the inquirer who finds his theories stilled by Catholicism, or to lay down at the outset that the only or the best explanation of the facts is that which he earnestly wishes to establish.

Of the remaining essays, two are devoted to an estimate of certain aspects of Newman's influence and a vigorous reply to Dr. Abbott's attack on Newman's 'Essay on Ecclesiastical Miracles.' In 'The Clothes of Religion' Mr. Ward batters, in a playful and effective fashion, the weaker sides of Mr. Spencer's theory of the "Unknowable" and Mr. Harrison's deification of humanity—doctrines that have, of course, often been battered before. The introduction contains some remarks hitherto unpublished on the extent to which contemporary opinion ought to influence private judgment; in a word, on the respect due to the *Zeitgeist*. Mr. Ward finds it a hopeful sign of the present age that, with us at least, the *Zeitgeist* in some degree recognizes its own want of accuracy and finality; and it is plain that if this is really so the *Zeitgeist* is doing well; but a prudent man will not too readily suppose that the world is on that account about to return to Catholicism.

Life of the Right Rev. William Reeves, D.D., Lord Bishop of Down, Connor, and Dromore.
By Lady Ferguson. (Dublin, Hodges, Figgis & Co.; London, Longmans & Co.)

NEXT to Dublin, the see of Down, Connor, and Dromore is the Irish bishopric best known to Englishmen, and this is due to the fact that in three successive centuries occupants of its episcopal throne have been one man of genius, and two men of letters of the first order: Jeremy Taylor, Dr. Percy, and Dr. Reeves. William Reeves was born March 16th, 1815, and died January 12th, 1892. His birthplace was Charleville, a town founded by the first Earl of Orrery in 1661. In the Bishop's childhood the oldest inhabitants used to relate the tradition received from their great-grandfathers of how the Duke of Berwick had dined at Charleville House with his officers, and had set it on fire immediately after dinner, before retreating to Limerick. His grandfather was agent to the Earl of Cork, successor of the founder of the town, and in his kitchen the boy saw many fiddlers and pipers, who sang the 'Aisling air Eire' or 'Vision of Ireland' and other compositions of the famous poet

of the district, John Claragh MacDonnell. He often visited the neighbouring ruined abbey of Kilmallock, and had heard from the people the local tradition of the Earl of Desmond's return in 1600—how there were bonfires and crowds to welcome him, and how when Sunday came he went, in accordance with his bringing up in England, to the Protestant church, to find when he emerged that the crowd had disappeared and that he had not a single friend among the country people. Such local influences gave Reeves his first inclination to the study of Irish history, while his profession led him to devote himself chiefly to the ecclesiastical part of that history. He always regretted that he had not early in life made use of his opportunities for acquiring a thorough knowledge of the Irish language. In the general history or literary history of the country, want of this knowledge would have prevented him from doing any original work of permanent value; but in ecclesiastical matters Latin and not Irish is the dominant language. It may be added that his generous disposition and absolute freedom from sectarian feeling made him the friend of every native Irish scholar of his time. O'Donovan and O'Curry both gladly transcribed and translated for him, and, while fully acknowledging their help, he gave them more in return. He sent O'Donovan 60,000 references to aid him in the preparation of the index to his noble edition of the 'Annals of the Four Masters.'

Reeves was the author of more than sixty works of various sizes, some of which appear to be less known than they deserve, for a useful appendix to the life, by the Rev. J. R. Garstin, B.D., which gives a complete list, states:—

"As illustrating the way in which publications, brought out as were the Bishop's, appear—or rather fail to appear—in the catalogues of great libraries enjoying copyright privilege, it may be worth referring to that of Oxford. The Bodleian Catalogue has twenty-one references under the title 'Reeves (William)'; but, of these, only seven belong to the Bishop, and one is a cross-reference to Mr. Carroll's 'Clergy of St. Bride's,' &c., the Preface of which was furnished by Dr. Reeves. The British Museum Catalogue contains eleven of his works, and the same cross-reference."

His first work was a short essay, 'A Description of Nendrum, commonly called Mahee Island,' and was published in 1845. It was followed in 1847 by the valuable 'Ecclesiastical Antiquities of Down, Connor, and Dromore,' and in 1850 by 'Acts of Archbishop Colton.' These two books give an account of the parishes of all the counties of Ulster which are on the seacoast, except Donegal, the first in relation to a Papal taxation of 1306, and the second in relation to an archiepiscopal visitation of 1397. The most interesting and important of his works is his edition (published in 1857) of 'The Life of St. Columba, Founder of Hy, written by Adamnan, ninth Abbot of that Monastery.' Besides the text and an introduction of the highest interest, it contains two hundred and fifty closely printed quarto pages of notes, each of which is, in fact, a separate and generally exhaustive treatise on some point of the history of the times or places mentioned in the life.

The Professorship of Ecclesiastical History

in the University of Dublin, the Librarianship of Trinity College, and the Archbishopric of Armagh were three positions for which Reeves had high qualifications, but all of which were awarded to other men when he was a candidate. Yet he never complained. He was long a country clergyman and a schoolmaster of an undistinguished school, but after many years became Rector of Tynan (a village near the ecclesiastical capital of Ireland) and Librarian of Armagh, then Dean of Armagh, and finally bishop of the diocese in which a large part of his life had been spent as a perpetual curate. He was one of those men to whom the past is just as living as the present, and it gave him constant pleasure to think that at Tynan he was living in the home of one of the most accomplished of Irish scribes, Maelisa Macintacairt, the tutor of the Maelbrigte who wrote in 1138 the exquisite gospel which bears his name, and is now in the British Museum. Bishop Reeves used often to quote a passage on fol. 14: "The writing of my tutor, that is [Maelisa] Macintacairt of Tynan, is at the top of this page. May God be gentle to the soul of Maelisa!"

Throughout the Bishop's 'Life,' and in the many letters which are published in it, kindness of heart is as prominent as a love of learning. Lady Ferguson states her method of biography clearly: "His aims have been as far as possible given in his own words; his successes in the words of men of eminence, his contemporaries and friends." She has shown considerable skill in following this method, and has produced a terse yet readable life of a man whose generous consideration of all other scholars was no less remarkable than his own depth of scholarship.

Man Hunting in the Desert: being a Narrative of the Palmer Search-Expedition (1882-1883). By Alfred E. Haynes, Captain Royal Engineers. With an Introduction by Walter Besant. (Cox.)

THIS story of one of the saddest of the many tragedies of the Egyptian war is belated, for obviously the public interest of the narrative has lost something in ten years; but if there is a loss in the delay, there is also a gain. When the crime committed on August 11th, 1882, in Wadi Sadr was fresh in the public memory, when the nation as well as the many friends of Palmer and Gill were mourning their irreparable loss, it would have been impossible for this story how "justice, swift, stern, not to be escaped, fell upon their murderers," to have been calmly told. And there is much that calls for calmness. Palmer, and those with him, fell in no ordinary desert raid. Seldom was a murder more deliberately planned or carried out in cooler blood. "Perhaps," says Mr. Walter Besant in the introduction which he has written for this volume,

"the time has not yet come to tell the whole truth concerning this expedition. Things are known—I do not speak of things connected with his instructions, his powers, or the Government—which are not easy to prove, yet are very well known to a few. It is sufficient here to say that the real murderers of this scholar, and of the two gallant officers who fell with him, were not the wretched men who were rightly hanged for being the tools, but others."

The time to tell the whole truth will not come, it may be added, in the lifetime of living men. It may, indeed, never be told. It is a story of treachery and calculating malice, but as the reader peruses this account of the fate that, as if in answer to Palmer's dying invocations, overtook his murderers, he will feel that there is a strange injustice in those who planned the crime escaping its penalty.

It is doubtful whether the importance of Palmer's expedition to the Sinai Desert in the beginning of the summer of 1882 has quite been realized. From the first his doings were surrounded with a veil of mystery which has never been penetrated. The scanty relics of the expedition which were rescued by Sir Charles Warren, Capt. Haynes, and their brave comrades, as we are told in this narrative, have revealed little. The official despatches, or such of these as the exigencies of the public service permitted to be published, told scarcely more. But although certainty and complete knowledge are out of reach, we can, from such data as we possess, draw conclusions which throw some light upon much that is dark in this matter. Palmer's death came as a bitter surprise to those who knew him best, and most of all to those who knew something of the Desert of the Tih. He was better acquainted with the desert than any living European. It was only ten years since he had accomplished the survey for the Palestine Exploration Fund related in the 'Desert of the Exodus.' No doubt, as Capt. Haynes argues, the conditions had changed meanwhile, and the war had already produced results which could not be readily measured. But Palmer, with his intimate knowledge of the Bedouin—a knowledge to which no other Englishman had ever before attained, with the exception possibly of Sir R. Burton—was able to appreciate all these things. It must be remembered that when, accompanied by Capt. Gill and Lieut. H. Charrington and a small retinue, he set out from Suez on the mission, as it was given out, of buying camels and cutting the Syrian telegraph, he had already accomplished his great ride. He left Gaza to visit the Bedouin sheiks he knew, and those to whom he had introductions, on July 15th, and he reached Suez on the 1st of August. Mr. Besant has told us all that is known of that perilous journey in his 'Life and Achievements of Edward Henry Palmer.' But there is much that will now probably never be known. Palmer was engaged on secret service, and he was not the man to violate the conditions of his employment by the Government by any ill-timed disclosures. But his subsequent conduct points to the conclusion that he had accomplished that mission to his own satisfaction. Upon the dangers he ran single-handed in this enterprise, Capt. Haynes throws some additional light. For example, Palmer was pursued by Sowarki Bedouin sent after him by the Governor of El Arish with orders to bring him in dead or alive. He carried his life in his hand, every mile of the hundred he travelled, as he went alone among the desert tribes, all then hostile to Christians, if not all yet attached to the cause of Arabi. That in spite of this he succeeded in getting through in safety, and, more than that, in pacifying the tribes, was a most remarkable achievement. The

difficulties experienced by Sir Charles Warren in entering the desert—difficulties which were only overcome by unusual energy and determination—afford a measure of the service Palmer rendered. By necessary inference, more than by direct statement—for Capt. Haynes wisely confines himself for the most part to matters which happened within his own experience—he places beyond all doubt the surmise that it was to Palmer that the safety of the Canal was due. At the time when he went about from tribe to tribe, allaying their anxieties by arguments and promises, and securing their allegiance to the Khedive, they were almost to a man being subjected to overwhelming influences in favour of Arabi. It is not putting it too high to say that nobody except the Sheik Abdullah could have turned back the current of desert opinion. Capt. Haynes questions Palmer's figures as to the fighting force of the Bedouin, and he may have been misled by the sheiks as to the number of men they could command; but there is little doubt that their influence would have rendered the task of the British army far heavier than it was—perhaps impossible. "What if he had not gone through the desert first?"

Capt. Haynes has told his story simply. If his volume is of a strong cerulean tint, the blemish is one which may be forgiven. It is a story, too, worth telling. It is well that it should not be left to Blue-books to relate how the strong arm of England was stretched out in defiance of all obstacles—of the impenetrability of the desert, of the silence of the Bedouin almost to a man, and of the duplicity of the great Cairene sheiks, who, at the moment when they were pretending to assist Warren, were straining every nerve to render his task impossible and to wipe off the face of the earth every vestige of that ghastly tragedy in the Wadi Sadr. But the dying prophecies of the Sheik Abdullah were destined to be fulfilled. And perhaps they have not yet reached their full fulfilment.

St. Andrews. By Andrew Lang. (Longmans & Co.)

AN eminent Scottish antiquary has lately denounced all county and parish histories that are not largely founded on an exhaustive examination of the local retours; but, alas! the word "retours" is not so much as mentioned in any one of the 350 pages of this work. Mr. Lang himself modestly calls it "a little sketch of the history of St. Andrews"; so, too, Turner made little sketches of Kilchurn and Bemersyde, and other Highland and Border scenes. Turner's sketches, as Mr. Hamerton has pointed out, are not always too accurate; and in Mr. Lang's sketch we notice some slight inaccuracies. Alexander III. met his death at Kinghorn in 1286 (not 1285); and Paul Crawar, by Mr. Lang's own showing elsewhere, was burnt in 1432 (not 1471)—the true date, we fancy, is 1433. The "Murray" of p. 177 becomes "Moray" on p. 183; "Tala" is better spelt "Talla"; the author of 'Old Dundee' is Mr. Maxwell (not Melville); "monster" strikes us as strange for "monstrance"; and Montrose surely forded the Tweed afoot, not on horseback. Mr.

Lang writes of the sainted Samuel Rutherford that "some irregularity or peccadillo in connection with his marriage caused him to resign his lectureship"; the peccadillo in question was (so Mr. Cochrane discovered in 1892) nothing less than that pre-nuptial offence which figures so frequently in the kirk sessions' records.

There could not be much that is absolutely new in a history of St. Andrews; the slaying of the cardinal, the execution of Chastelard, the hanging of Archbishop Hamilton, and the murder of Archbishop Sharpe have often been told before. Still, in this history there is plenty of novelty, for Mr. Lang has the happy art of saying common things in an uncommon way, and of reviewing events from an unconventional standpoint. As a rule the writer who does not venerate Knox is certain to cherish a blind admiration for Montrose; that the rule does not hold good here is shown by the following passage:—

"In attempting to estimate the conduct of the clergy and Argyll, we must not forget how much Argyll had suffered from Montrose, who sacked his country, and how much the populace of Scotland had endured from the savagery of Montrose's Irish. They, in a civilised land, were like Red Indian or Zulu forces let loose among Europeans. The sack of Aberdeen was neither forgotten nor forgiven, and Spottiswoode, with his gallant friends, was a sacrifice as much to natural revenge as to the bloodthirsty zeal of a theocracy modelled on the wildest passions of ancient Israel. Others might have forgiven, these flowers of the kirk never forgave."

The passage affords a fair specimen of the history, and it also illustrates Mr. Lang's attitude towards the Reformers and Covenanters. Knox and Burns have been the two "makers of Scotland," the Ormuzd and Ahri-man, so to speak, of its social life, though which has been which may be questioned. Anyhow, the great body of Scotsmen view Knox with respect, if not, indeed, with affection; Mr. Lang both dislikes and despises him. "That Knox," he writes, "'never feared the face of man' is proverbial, but he did not lack the better part of valour"; and Mr. Lang it was who first pointed out—as he points out once more here—the moral of the second marriage of Mrs. Knox to Ker of Faldonside, the most ruffianly of the ruffians who murdered Rizzio. The moral is that "the lady had a singular taste in lovers."

Such pithy sayings are to be met with on every page. The Covenanters "could do much to bring about what they predicted, and as they usually prophesied evil, they were usually correct in their forecasts." Ferguson is "our only modern poet, our harmless Villon—a noisy, lively lad, full of whisky, and melancholy, and religious fears." "Meanwhile Heaven, which is Presbyterian, punished St. Andrews with a plague and much unusually disagreeable weather"; and so forth. There is, it will be noticed, a certain causticity, but then Mr. Lang does not spare even himself, or at any rate his fellow Gifford lecturers. His work, with its thirty-two charming illustrations by Mr. Hodge, is a delightful one; we can conceive no more pleasant handbook of the annals of this little grey Northern city from the early days when it held seven Culdee Parsons.

Vieux Souvenirs, 1818-1848. Par le Prince de Joinville. (Paris, Calmann Lévy.)

THIS is a book of remarkable interest, with illustrations by the author, one of which, however, represents his birth, and many of which represent scenes in which he figured at the age of four or five. As we have mentioned the illustrations, we ought to add that, whether imaginary or not, from whatever hand, they are spirited, and in many cases give representations of scenes which are of considerable historical moment, with lifelike portraits of the personages, although the heads are on a microscopic scale. The recollections of a man who has dined in childhood with Louis XVIII. at the Tuileries; who has had the same tutor as Metternich, and who remembers a coronation at Rheims; who (as the son of the reigning king and as captain of a frigate) was long afterwards charged with the duty of bringing to France the ashes of Napoleon Bonaparte; and who has lived to see the exile of his father, the Second Republic, the Second Empire, and the twenty-fourth year of the Third Republic, cannot but be striking; and the Prince de Joinville's memoirs, which are written with extraordinary freedom, will enjoy an undoubted success.

He has not hesitated to caricature his sisters as well as himself, and to tell every story which he remembers, whether to the credit or the discredit of his family. Apologizing for his parents having allowed him as a boy to be a good deal behind the scenes of theatres, he explains that after all the trade of prince and the trade of actor are so much alike that it is just as well that princes and actors should be brought up together. Speaking of a party given by the old Duc de Bourbon, at which he was present with Louis Philippe and Marie Amélie, he says that there was a crowd because his father and mother had consented to receive Madame de Feuchères, "who had great influence with the old Duke, and who was not received at Court." Considering the history of the suicide or murder, the action of M. de Feuchères in afterwards refusing to receive, or to consent to his wife's accepting without separation from himself, any portion of the Duke's bequest to her, the bequest by the same will of the bulk of the Duke's fortune to the Prince de Joinville's brother, the tragic story of the supposed Condé curse, and the use which has been made of the incident by anti-Orleanist writers, the Prince de Joinville's paragraph almost bears the air of being purposely malicious. We believe, however, that it is merely a part of the writer's extraordinary frankness, which must make his book a terror to his family and party, but which renders it the more historically important and the more certain to be widely read.

Among the Prince de Joinville's revelations is an account of how, having seen during the fair of Neuilly the non-commissioned officers of the Guards dancing in the public balls with the washerwomen in a style which may be imagined by those who have seen the dancing at a French fair, he set to work to induce his sisters to practise the same steps. The notion of the Duchess of Wurtemberg, the Queen of the Belgians,

and that staid and reverend lady the Princess Clementine of Orleans dancing what is politely termed the national dance of France is irresistibly comic. There is another terrible story of how, when the Prince paid his visit to the church of the Holy Sepulchre at Jerusalem, and was kneeling with his suite in prayer, the organ struck up in his honour, of all tunes in the world, the 'Marseillaise.' Another hit at the history of his father's reign is the Prince's anecdote of how one of the great officers of State, after one of the many attempts upon the King's life, on the remark by one of his friends, "Are we going now to the King to congratulate him?" gravely replied, "Certainly; it is the usage on these occasions." There is an anecdote of Talleyrand, dying, receiving the young princes for the purpose of prophesying to them how the reign of Louis Philippe was to terminate. "It will be neither the knife nor the pistol, but a rain of great stones from the roof which will crush you all." Another somewhat pretty anecdote is that of the Prince de Joinville, after the State dinner celebrating the inauguration of the Museum of Versailles, which was followed by a gala representation of comedy, opera, and ballet, going to the King to ask him to allow the *artistes* to join the guests for the royal torchlight promenade. The King in consenting meant, of course, the actors and actresses of the Théâtre Français and of the Opéra, but the Prince de Joinville extended the royal invitation to the whole *corps de ballet*, the ladies of which proceeded to come in their town clothes, to which they had changed, carrying their pumps and skirts in little cardboard boxes in their hands.

When the Prince de Joinville sailed to join the fleet in the Levant, where he was to see a good deal of service, he had obtained orders from the ministry that he was not to have a State reception at Toulon, having been much annoyed at such treatment on former occasions. When he was some five miles from the town, he spied a horseman, who rode off towards the fortress after having seen that the Prince was in the carriage; and feeling certain what this meant, the Prince at once left the carriage and allowed it to go empty to Toulon, while he walked across the fields to the dockyard. He soon heard the royal salute, and says that he has no doubt that his carriage was received "with an enthusiasm difficult to describe," according, as he adds, to the universal official assurances on such occasions. Shortly afterwards he sailed for St. Helena to fetch the ashes of Napoleon. Comte Philippe de Rohan-Chabot was attached to his mission as a diplomatist for the settlement of the negotiations, and is well known to us as that Comte de Jarnac who afterwards died (when Ambassador of the Third Republic at London) of an easterly wind experienced at a Drawing-Room. As soon as they were at sea the Count displayed "sealed orders," signed by Thiers, directing the diplomatist to take complete command of the mission, showing the distrust felt for the King by the minister, and the intention to place the King's son under the ministry, and to affirm distinctly the principle that the constitutional king had no share in government. The result was, not a breach between the two young men, but the creation of a

feeling of hatred and contempt for the minister in the mind of the Prince.

When Prince de Joinville reached Paris with Napoleon's body he explained that he knew exactly what to do because the ceremony for "the entry" was the same as he had already gone through in the case of Charles X. and in that of the Duchess of Orleans. The ministers had drawn up a speech for the Prince to his father, to be made in handing over the body, and a reply for the King; but they had not given the speech to the Prince nor told him of it—at least so he says, though we would not be too certain that he had not torn it up; and the result was that his speech was not delivered, although it duly appeared in the official journal.

Later in the book we come to a good deal of scandal, about well-known English people among others, such as an anecdote about Lord Clarendon when British Minister in Spain as Mr. Villiers; and some of the stories, both about well-known French people and about English ladies, might well have been expunged.

There is a curious apparent slip in the Prince's account of his visit to the United States, which reads almost as though he thought that Murat had survived 1815; but this can only be apparent, or else it would be inexplicable. Among the fun that he makes of American ways he tells a story of a Philadelphia theatre at which he had taken seats, and which proceeded to advertise in enormous letters "Prince de Joinville at 8.30"—with the result that he did not attend.

The last of the references which we shall make concerns the annual festivities of all governments, which he says are always exactly alike, and always equally annoying. The speeches of the various bodies represented "are entirely without sincerity, and to their expression of their wishes the unfortunate chief of the State is eternally condemned to reply by the most diversified formulas of banality." In the case of the King, his father, he says they were taken down in shorthand, and then handed over to a brilliant Academician "to be polished up," the latter describing the process as "cooking the royal macaroni." During the reign of Louis Philippe

"the reception of the clergy had an originality of its own. Invariably not one word could be heard of the speech of the Archbishop. Whether it was by chance or by an unfortunate coincidence of hours, that speech was always covered by the noise of the tremendous congratulatory roll delivered in the courtyard by the twelve to fifteen hundred drums of the National Guard and garrison of Paris."

NEW NOVELS.

Katharine Lauderdale. By F. Marion Crawford. 3 vols. (Macmillan & Co.)

MR. CRAWFORD has mapped out for himself and his readers a sort of human comedy, made up of passages from the lives of a few wealthy residents in New York; and in the story of 'Katharine Lauderdale'—which deals largely in family details, analysis of character, hereditary motives and tendencies, with other problems of consanguinity, such as Balzac, Zola, and even the author of 'Saracinesca' have delighted

to handle—he seeks to lay the foundations of a new structure of romantic interest. It seems just a little doubtful whether there is sufficient strength of characterization, or ruthlessness of vivisection, or bold intensity of purpose in Mr. Crawford's literary creations to sustain the fifteen or twenty volumes which he appears to contemplate. The drunkard, the miser, the shrewdly benevolent millionaire, the Spartan mother, and the epileptic artist have made their entrance on the stage; but, truth to tell, the air of New York scarcely seems to suit them. One misses the atmosphere that surrounded Mr. Crawford's earlier romances; and the very cleverest epigram and repartee, the pink of New York society, the indefinite multiplication of personages like Hamilton ("Ham") Bright and Frank Miner, would not suffice to make up for it. Of course there is no necessity to say that the author is more than equal to the task of creating a world in which the people know good and evil, and act upon their knowledge in the most interesting fashion. The hero and heroine are fairly sympathetic; but they are not amongst the most successful characters which Mr. Crawford has drawn.

Jack Doyle's Daughter. By R. E. Francillon. 3 vols. (Chatto & Windus.)

MR. FRANCILLON seldom troubles himself much over the construction of a story, and yet few writers make a more abundant assemblage of building materials. The mysteries attending the birth and palming off of Jack Doyle's daughter, and the complications involved in the descent of certain landed property in Lincolnshire, are so many in number, so incoherent, inconsistent, and improbable, that few readers are likely to keep count of them or put faith in them. If the author had found more difficulty in getting himself out of his complications, the story might have been much improved; but he never hesitates about taking a character created for one purpose and using him, or her, as a long-lost brother or a missing heir, and thus confusion is worse confounded. This is all the more unfortunate because the idea of a heroine with six fathers is happily conceived, and leads to some novel and amusing situations. 'Jack Doyle's Daughter' is a good novel spoiled in the making.

Orchard Damerel. By Alan St. Aubyn. 3 vols. (Hurst & Blackett.)

'ORCHARD DAMEREL' is a warm-coloured and somewhat gushing story, told with girlish simplicity and ignorance of technicalities. It makes a man succeed to an earldom through the discovery of an entry in an old book of recipes, after the title had been supposed to be in abeyance, although the trustees had known him for many years as a kinsman of the family, bearing the same name as the last earl, and although he himself knew as much as the book of recipes told him. It makes a disagreeable couple of bailiffs turn out of a rectory at a moment's notice, late at night, on the production of a cheque the worth of which they had no means of verifying. The most poignant sorrows and the most ecstatic joys recorded in these volumes spring from the loss or the acquisition of little sums of money; but

such is Alan St. Aubyn's artless skill that the reader inclines to accept everything on her own showing—to grieve with her women's grief, and to rejoice with her women's joy. There is very little substance in 'Orchard Damerel,' but it will certainly be voted a nice and a pretty story.

A Man of To-day. By Helen Mathers. 3 vols. (White & Co.)

THE chief characteristic of this slipshod story is the vulgarity which permeates it from one end to the other. Matter and manner are both alike in this respect, and the pages of observations about things as they are—or are not—in society and the world in general are the most deplorable of all. The heroine has the misfortune to have a father who is engaged in trade, whereas her lovers and acquaintance are nearly all "born in the purple." This young person, whose name is "Easter," is no credit to her family, nor are her vagaries before or after marriage of an entertaining character. Her undesirable father's manners and customs—one of which is said to be the kissing of pretty maidservants—are no worse than those of the aristocratic circle in which she subsequently moves. The word "cad" is the only one which at all describes her Russian prince. The wicked Lala Hoyos, with her high-born countenance and low morality, is the only person whose remarks occasionally have some point in them. Both she and Easter are fond of being "attired à quatre épingles": why not "tirées"? Their misdemeanours are dull and monotonous; but what is really shocking to any right-minded person is the coolness with which a little girl, called Nan, is dragged by the author with full understanding into the polluted complications between Easter and the Strokoff animal. To throw a child into the mire to play good angel to two such persons is a lamentable device indeed, even in such a story.

Her Angel Friend. By Monica Tregarthen. 3 vols. (Digby & Long.)

A STORY much poorer as a story, or of a poorer style, than 'Her Angel Friend' it would be difficult to find even in these days of multitudinous writings. Yet a word or a touch here and there suggests that the author might possibly "with longer time and deeper lore" do something slightly better; there is much more to show she could not possibly do worse. Doctoring, nursing, and the medical profession generally appear to be her favourite hunting-ground. The "general practitioner" who is the principal character is quite humane and exemplary, and the one unkind word which makes him more or less responsible for the death of a hyper-sensitive wife must not be set down against him too severely. The "Angel Friend" is not this lady, but a popular young lady-nurse, who subsequently "takes over" the doctor and his daughters, and gives "every attention" to a case of hip disease developed by one of these. There are lots of other people, amongst them a virtuous country jeweller, his wife, and a young person who pawns a ring. None of them seems to have much vital connexion with the story nor any vital spark of their own. Most of them are remarkable for

being very easily amused—a mere nothing excites them to outbursts of mirth. They may be called amiable and inoffensive persons, and we have no wish to find fault with their laughter-loving mood.

A Daughter of Music. By G. Colmore. 3 vols. (Heinemann.)

THE most serious drawback about Mr. Colmore's clever novel is the fact that by its title, its motto—"The daughters of music shall be brought low"—the tone of its references to modern music, and the magnetic influence over the heroine ascribed to one of the chief characters, it will undoubtedly strike most readers as being a novel with no other purpose than that of endeavouring to establish a direct connexion between music and morals in general and Wagner and morals in particular. This is all the more to be regretted inasmuch as the controversial tendency of the book is likely to interfere with the success of its appeal to the public as a work of art. Mr. Colmore's major premise—that music intrinsically, and apart from associations, scenic accessories, or words, can work moral mischief—is disputable; but there can be no doubt of the force and sombre picturesqueness with which he has carried it out to its logical catastrophe. Evidences, conscious or unconscious, of the Brontësque influence are perceptible in the landscape and characterization. But Mr. Colmore's method is, in the main, his own, and a dramatic and forcible one to boot, while the complete absence of all "up-to-date" actuality in the dialogue and mounting of the story lends it a freshness which accentuates its undoubted originality.

The Daughter of the Nez Percés. By Arthur Paterson. 2 vols. (Bentley & Son.)

TO TURN from the unpleasant problems which occupy the attention of so many novel-writers of the present day to a story about Red Indians (noble-hearted or otherwise), and such adventures as those of Winnetka and "Big Fist," is quite a refreshing exercise. Mr. Paterson goes to some trouble in his preface to explain that his novel both is, and is not, historical; that Joseph, chief of the Nez Percés, is actually alive, although various of the incidents of this stirring tale spring from the fertile brain of its author. Part of the explanation will probably be superfluous; the other part may conceivably add something to the interest of one of the figures in it. For the rest, there is plenty of realistic fighting and of good old unrealistic romance, supplied by Joseph's half-caste and highly civilized daughter and her admirers, red and white. Tomahawks, scalps, squaws and piccaninnies, none of the good old properties are wanting, and the story awakens sensations which are pleasingly reminiscent of days too long gone by. The pretty binding of the book must not be passed over without a word of praise.

Janet Delille. By E. N. Leigh Fry. 2 vols. (Hurst & Blackett.)

WITHOUT being either a very striking or original book, 'Janet Delille' has several most engaging qualities. Although in its essence a story of serious aim, its pathetic

side is enhanced by the author's fresh and often irresistible strokes of humour. The studio life of the heroine and her companion, with its struggles and its triumphs, is excellent reading; and although Mr. Leigh Fry is perhaps too fond of introducing the lights of fashionable Bohemia under thinly-veiled pseudonyms, his satire is well aimed and in the main genial. "Passion in the parlour" is a decidedly happy phrase for the fervid folly of some modern minstrels; and there is a really delightful sketch of a restless Jill of all trades, a Lady Haddesley, who gave up charity for athletics, and renounced the latter "after she had fallen from the horizontal bar in the presence of a select female circle, two bishops, and a section of the medical profession." As for Janet herself, she is one of those women whom it would be good to meet in real life. Mr. Leigh Fry, in short, has earned our sincere gratitude for a story that is at once wholesome and entertaining.

The Man in Black. By Stanley J. Weyman. (Cassell & Co.)

"THE MAN IN BLACK" is not likely to add to the reputation of the author of such romances as 'The House of the Wolf' or 'A Gentleman of France,' and yet it is in no way a discreditable performance. But it is slight, and wanting in blood and bone and an air of conviction and vigour. The "business" is dark and stern enough in kind, but it is reeled off so easily that its portentous character disappears. There is not a great deal of the solid interest and peculiarly artistic atmosphere and workmanship Mr. Weyman has taught us to expect. Though the story is of themes that should be exciting—it is of France in the early days of 1600—some will own to a feeling of disappointment. The Man in Black is an astrologer and poisoner, and his personality and "place of business" are grim enough in all conscience. Yet one feels it is all too facile and easily touched off, and that the reader will be apt to take it with equal ease and lightness in spite of the horrors depicted.

An Unsatisfactory Lover. By Mrs. Hungerford. (White & Co.)

TERRY O'MORE is pleasantly Irish, like her name, and quite enough so to be the alternate plague and delight of the conventional young Englishman with the eyeglass, whom she is perpetually putting into false positions from which he emerges more or less discomfited. As a study of the growth of love, the course of which is sufficiently checked to test its reality, the history of Terry and Gerrard Trefusis is not unworthy of the author, who has often happily described the dawning womanhood of unsophisticated girls. But it is unfortunate that its merits should be obscured by such deformities as the inane interludes provided by Mr. Evingley, the poet, and Mr. Kitts, the comic man; by commonplace, not to say coarse jibes at Low Church devotees; and by such rude anecdotes as that of the duchess who swallowed her false tooth, and of Sir Darby Mackenzie, who was drunk at a temperance meeting. The two young "pickles," too, for whose sake their sister Terry first accepts the idea of marriage, are none the more tolerable for their clownish

practical jokes. Mrs. Hungerford's wit, it must be confessed, is often depressing, and strangely out of keeping with the undeniable humour which pervades and lightens her love scenes. We like Terry and her swain, who is as true as he is tactless; but we wish they had been in better company.

The King's Assegai: a Matabili Story. By Bertram Mitford. (Chatto & Windus.)

MR. MITFORD indulges in a "romance of an historical episode," which Mr. Stanley Wood makes more attractive with half a dozen pictures of horrid black men in the most frantic attitudes. We read of Tshaka's impi, and Basuto kraals, and a Tyafigama dance, and a Mosutu witch-doctor, and many other details and incidents in the recent history of the noble savage in South Africa. The tale is told by Untúswa, son of Ntelani, freely annotated by Mr. Mitford; and no doubt there is a good deal of trustworthy information in its two hundred and fifty pages.

Marcienne. Par Édouard Delpit. (Paris, Calmann Lévy.)

M. DELPIT's book is not very like real life, but is a sensational novel in which there is a good deal of character, so that movement is obtained, if not reality. The novel is an ordinary modern French story of passion; but the scene is laid in a world which is a little cosmopolitan, although not much hint of this is given, so that some of the incidents will be as "shocking" to well-brought-up French people as to English readers. The book is one not very easy to lay down, in spite of its improbabilities.

Le Chemin de Damas. Par Léon de Tinseau. (Paris, Calmann Lévy.)

M. DE TINSEAU's new story, although comparatively speaking a simple tale, with but a small number of characters, reminds us of M. Paul Bourget's 'Cosmopolis.' It contains excellent studies of an exotic lady and of a French lady who successively adores a French naval officer, also well drawn. He is too young to understand the first, and the poor Levantine kills herself when she finds that she has her maid for rival. He is converted by the second to the true humility of love. All three—the hero and two heroines—are too fond of digging themselves up to see how they are growing.

Les Éclats d'Élodie. Par Madame P. de Nanteuil. (Paris, Hachette & Co.)

MADAME DE NANTEUIL's new volume, which belongs to the "Petite Bibliothèque de la Famille" series, is, generally speaking, of the usual character, but is a story of our times; of which the scene is laid at Cherbourg, and which is somewhat less a novel of adventure and less an "historical novel" than are most of those of this excellent writer.

AMERICAN HISTORY AND BIOGRAPHY.

The History of the United States of America, by Henry Adams, is now concluded by the publication of the ninth volume (Putnam's Sons). We have noticed all the volumes except the last three, and they are as good as the others which we have praised. A general index, at the end of the ninth, adds to the usefulness of the whole. Mr. Adams writes well, but he might have

treated sixteen years of his country's history within a smaller compass. Mr. Kinglake wrote at as great length when narrating the Crimean campaign, yet the length of his story was its chief fault; the style, at any rate, was vivacious. Mr. Adams does not succeed in making the reader forget the number of pages which he covers. A large part of the concluding volumes is devoted to the war against England which the United States declared in 1812. Mr. Adams tries to defend Madison's conduct, urging as an excuse that England was then so disastrously engaged in a struggle with Bonaparte that she could not have been expected to resist with success the demands which the United States preferred, sword in hand. The Southerners favoured the war; the Northerners were its opponents. In the history by Bryant and Gay it is stated that Madison plunged into war with the view of being elected President for the second time. He was re-elected; but the war itself ended without the demands of the United States being conceded. If the country had remained at peace its progress would have been more rapid. Those who desire to read the details of this great blunder should turn to Mr. Adams's work.

The French War and the Revolution, by Prof. Sloane (Sampson Low & Co.), and *Division and Reunion*, by Dr. Woodrow Wilson, another Princeton professor (Longmans), are recent additions to the mass of books dealing with the history of the United States. These two volumes contain nothing that is new, and not much that cannot be found in others. Both are carefully compiled, and both contain illustrative maps. Of the two the first is better fitted for the general reader, who is supposed to hunger after information, while the second is obviously prepared to instil information into the school-boy, who may have no longing for it. Prof. Sloane tells his story with clearness, and now and then he makes observations which display his acuteness, as, for instance, when he writes that the revolutionary war was a contest between brothers: "There was no nice line of separation on one side and on the other of either principles or conduct, for there were Tories in America and American sympathizers in England." If the framers of Fourth of July orations would take these words to heart they might pen less nonsense. Prof. Wilson deals with contemporary politics and with questions which are still burning. He has endeavoured to be impartial, and, though his success is not perfect, his intention is praiseworthy. Surely, however, he might have headed the fifth chapter "Restoration of the Union," and not "Rehabilitation of the Union." Each work has the great advantage of an excellent index.

Through Colonial Doorways, by Anne Hollingsworth Wharton (Lippincott), is a pretty volume and a pleasant one to read. The author has tried to represent the lighter side of colonial life, and she has succeeded in her endeavour. Before the revolution and during it, cakes and ale were known in America. The wives and daughters of the revolutionary leaders did not disdain fine clothes when they could wear them, or dances when they could enjoy them. While Philadelphia was occupied by General Howe, a splendid entertainment, arranged by the unfortunate Major André, was given in the General's honour. It was called "The Mischianza," and grave historians have written as if it were a disgrace. The particulars of what occurred have been withheld, and Mrs. Wharton has taken great pains in obtaining and setting them forth. The performance itself was a revival of a Middle Age tournament, with several changes and improvements. Balls and receptions given in New York after Washington became President are described, as are the more serious proceedings of the American Philosophical Society. A bundle of old love-letters forms another inter-

esting chapter. After the evacuation of Philadelphia, the ladies who had taken part in the festivities during the British occupation were excluded from invitations to the festive gatherings. There Mrs. Washington held her first Drawing-Room—it is absurdly called a Levee by Mrs. Wharton—and a writer who was present said, "There was so much of Philadelphia taste in everything that it must be confessed the most delightful occasion of the kind ever known in this country." No intelligent reader of this volume will regret the time spent over it.

Thomas Hazard, Son of Rob', call'd College Tom, by Caroline Hazard (Boston and New York, Houghton, Mifflin & Co.), is a study of life in Rhode Island during the eighteenth century. The work contains curious particulars relating to local history in Narragansett, which the historian of America would find profitable, but they are set forth in too crude a form for the reader who likes his information to be palatable. The title of the book is a puzzle. It might naturally be supposed that the person nicknamed College Tom had some special connexion with a university, whereas Thomas Hazard was thus styled because he had attended New Haven College for several terms. He was born in 1720. His family were in good circumstances, and he seems to have been so also. He was a member of the Society of Friends, and his chief achievement was to convince that Society that slavery was a sin, and he laboured hard and successfully for its abolition. He set the example by freeing his own slaves. A few anecdotes relieve the dryness of these pages. In Connecticut there was greater religious strictness than in Rhode Island. A small boy was taken from his Rhode Island home to visit some relatives in Connecticut. The head of the house catechized him, and put the question, "How many Gods are there?" "There ain't e'er a one in Rhode Island," was the reply. By way of contrast another story is told of a little Connecticut boy who, when asked the question, "What State do you live in?" immediately replied, "State of sin and misery, sir."

Princeton Sketches: the Story of Nassau Hall, by George W. Wallace (Putnam's Sons), relates to the foundation and rise of the University of New Jersey. Though considerably younger than several other American universities, it has grown as rapidly as any of them, and its name is held in as high honour. It was founded on November 9th, 1748. Funds were provided in its earlier days by means of a lottery, and Mr. Wallace gives the facsimile of a scheme for that purpose which appeared in the *Pennsylvania Journal* for January 16th, 1750, the encouragement being held out to those who bought tickets that the design was to "furnish the youth with all useful learning, and at the same time to instil into their minds the principles of morality and piety." After a long struggle, the new university prospered. Jonathan Edwards, who became its President in 1758, died from unsuccessful inoculation shortly after being installed. Less notable men succeeded him, the most successful being one in recent days, to whom this seminary of learning owes much of the fame which it now enjoys. This was the Rev. Dr. McCosh, who left the Chair of Logic and Metaphysics in Queen's College, Belfast, to preside over Princeton. He did so for twenty years with considerable ability. The sphere of the University widened during his time, and has continued to do so, science being now as much cared for, it is said, as the older departments of knowledge. Mr. Wallace, a graduate of Princeton, has narrated the changes in a pleasant style, and the illustrations add to the charm of his interesting volume.

Personal Recollections of Nathaniel Hawthorne, by Horatio Bridge (Osgood, McIlvaine & Co.), is a small book which every admirer of Hawthorne ought to read. Few of the volumes

which have been written on the subject give the reader much information that is worth having. Mr. Bridge was Hawthorne's schoolfellow and his intimate friend through life. He entered the navy, and he did not stand in a literary relation to his literary friend. For that reason, possibly, Hawthorne was most frank with him. The letters which are reprinted here all contain passages worth reading. The following was written by Hawthorne shortly before 'The Scarlet Letter' appeared: "Some portions of the book are powerfully written; but my writings do not, nor ever will, appeal to the broadest class of sympathies, and therefore will not attain a very wide popularity." After its appearance he wrote to his friend:—

"I feel an infinite contempt for the Salem people, and probably have expressed more of it than I intended, for my preliminary chapter has caused the greatest uproar that has happened here since witch-times. If I escape from town without being tarred and feathered, I shall consider it good luck. I wish they would tar and feather me; it would be such an entirely novel kind of distinction for a literary man. And, from such judges as my fellow-citizens, I should look upon it as a higher honour than a laurel crown."

Although the letters in this volume are not many, they are all characteristic and instructive, and help to reveal the real Hawthorne.

William Jay and the Constitutional Movement for the Abolition of Slavery, by Bayard Tuckerman (Osgood, McIlvaine & Co.), is a work designed to explain the anti-slavery agitation which ended in the civil war of 1861-5. Mr. Jay, whose life is narrated, was the son and biographer of one of the founders of the North American republic. He was an eminently patriotic and pious man, yet if it be an honour to have a biography written, he did not deserve it. In the chapter on early anti-slavery men it is said that Patrick Henry, of Virginia, and John Jay, of New York, were conspicuous among them. The writer of these words must have been unaware that Patrick Henry, who eloquently proclaimed the doctrine of human equality, lived and died a slave-holder. The agitation for the abolition of slavery, in which William Jay played an honourable and conspicuous part, did not have his approval in all its manifestations. Some of those who were ardent in the cause wished to achieve other ends. Gerrit Smith was one of them. He thought that drinking anything containing alcohol was as wicked as holding slaves. William Jay wrote in 1838 that he had seen abolition used "as a packhorse to carry into the world some favourite notion having no legitimate connexion with the anti-slavery cause." He added: "Thus have I known an official document, under the signature of a secretary of a State society, pass a high eulogium on a particular form of Church government, and I have seen an editorial article in an official anti-slavery periodical recommending a decoction of dried currants as a substitute for the fermented juice of the grape in the observance of the Lord's Supper." William Jay was born on the 16th of June, 1789; he died on the 14th of October, 1858.

The History of the Expedition under Lewis and Clark (Henry Stevens & Son) is the most fascinating story of exploration in the annals of the United States. It was undertaken at the instance and with the support of President Jefferson, after Louisiana had been acquired from France. The work has been out of print for many years. The new edition, in four volumes, is something more than a reprint of the authorized one which appeared in 1814. Dr. Elliott Coues, the editor, has had the manuscript journals and field note-books of the explorers from which to draw explanatory notes. Moreover, full details are given of those who took part in it. The small party executed a feat such as commands our respect. They passed through an unknown land and through tribes of hostile Indians from the Missouri to the Pacific Ocean. They took their lives in

their hands, and for two years they disappeared from public view. It was with surprise that their return was welcomed. They were supposed to have perished. That they should have lived to return is wonderful. Those who now traverse the continent in a luxurious railway carriage cannot realize how great were the obstacles which Lewis and Clark had to surmount. The work deserves to be read; it resembles a narrative of travel in the Middle Ages, not only in the adventures passed through, but in the simplicity with which the story is told. This edition supersedes any other, and it is one which every good library should contain.

The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, Pioneer, and Chief of the Crow Nation of Indians (Fisher Unwin), is the long title of the new edition of a work for the authenticity of which Mr. Leland vouches. Beckwourth was born in 1798, and he is supposed to have lived till 1867. The greater part of his life was spent among the Indians on the frontier. He took part in their fights; he married and had children by Indian girls. His feats were heroic, as narrated in these pages, but they may have been largely imaginary. When reading what he performed we recall the words of Fuller, who noted that Capt. John Smith was the sole witness of his own achievements in the New World. Yet, even if all that is narrated be authentic, the book is most wearisome. The Indians appear to have been unable to rest for more than a short time in peace with their neighbours. They regarded warfare as civilized persons regard going to the play. The following passage is the most instructive in the book:—

"Trading whiskey for Indian property is one of the most infernal practices ever entered into by man. Let the reader sit down and figure up the profits on a forty gallon cask of alcohol, and he will be thunder-struck, or rather whiskey-struck. When disposed of, four gallons of water are added to each gallon of alcohol. In two hundred gallons there are sixteen hundred pints, for each of which the trader gets a buffalo robe worth five dollars. The Indian woman toils many long weeks to dress these sixteen hundred robes. The white trader gets them all for worse than nothing, for the poor Indian mother hides herself and her children in the forests until the effect of the poison passes away from the husbands, fathers and brothers, who love them when they have no whiskey, and abuse and kill them when they have [any?]. Six thousand dollars for sixty gallons of alcohol! Is it a wonder that with such profits in prospect men get rich who are engaged in the fur trade? or is it a miracle that the poor buffalo are becoming gradually exterminated, being killed with so little remorse that their very hides, among the Indians themselves, are known by the appellation of a pint of whiskey."

Since this was written the buffalo have almost entirely disappeared. The North American Indians are following them to the land of spirits.

OUR LIBRARY TABLE.

We have received *The Parish Councillor's Handbook*, by Mr. Corrie Grant, with a preface by Dr. Spence Watson, President of the National Liberal Federation, published by the Liberal Publication Department. This handbook, like two others which we have noticed, gives a fair and generally accurate account of the Local Government Act, although the one now before us differs from the other two in according special prominence to Parish-Council parishes, and allowing other matters to fall into the background. It may, therefore, be slightly more convenient than the others for use in Parish-Council parishes, but it will be of little value elsewhere, and will be useful in only a limited number of parishes, as more than half the parishes in the country will either certainly not have Parish Councils, or are in doubt whether they will have them or not. Of course, no parishes in urban districts can obtain them. The two chief errors which we notice in this book are Dr. Spence Watson's statement in the

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preface that the new powers of the parish include "the control of village charities"; and Mr. Corrie Grant's statement at the head of his account of Parish Meetings in parishes which have not Parish Councils: "There will be some cases in which parishes will not choose to have a Parish Council or will not be grouped with other parishes to elect a Parish Council." This latter statement implies that a "Parish-Meeting parish" (to use the new slang) will be a rare exception. A careful perusal of the Act shows that Parish-Meeting government must be very common, and our belief is that it will be general in the smaller parishes, which form the vast majority in most counties. With regard to Dr. Spence Watson's statement, the control of village charities is exactly what the villages have asked for and have not received. Where there is a vestige of popular control at present, that vestige is retained and revived; but where there is not—which is the more important case, and the case with all the richer charities—the villages have got (unless they can convert that very "stiff" body the Charity Commissioners) virtually nothing.

MR. BENTLEY has done well in reprinting the *Journal of the Conversations of Lord Byron with the Countess of Blessington*, for although it is a dangerous authority to rely on, the volume will always have a certain value for those who wish to understand Byron, and it is decidedly readable. Miss Power's sketch of Lady Blessington is prefixed to this handsome reprint, which is enriched with portraits, and the editor has added an excellent memoir, which, however, terminates abruptly.

MR. PIKE's *Biography of John Cassell* (Cassell & Co.) is written in too emphatic a style, and outside the circle of readers to whom it directly appeals it will probably excite somewhat different feelings from what the author designs to call forth.

LADY BETTY BALFOUR has prefixed an interesting introduction to the volume of *Selected Poems: The Earl of Lytton* (Longmans). Her criticism of her father's work shows judgment and sound sense, although her opinion of Lord Lytton's poetical achievement is naturally enough higher than ours. The choice of poems is judicious.

WE have received a pretty little volume from the Florentine firm of Lœscher & Seebler, named *Dante: di Giorno in Giorno*. It is compiled by Signorina Eugenia Levi, and consists of a number of extracts from Dante for each month and each day of the month, the extracts being given not only in the original Italian, but in foreign languages as well—French, German, and English. In the English language Longfellow and Lyell are the favourites, but some other translators have also been drawn upon. For the months the extracts are appropriate enough. As to the days, little or no attempt is made to select anything apposite—for instance, the extract for Christmas Day has no reference to that day in particular. The plan of the compilation is, we think, less satisfactory, the editor beginning with extracts from the 'Vita Nuova,' and, when these are exhausted, passing on to other works—the 'Paradiso' coming last but one, and then finally a Latin eclogue. This is not the first production of Signorina Levi, who has compiled some other anthologies, beginning in 1891. The print of the present volume is small, but choice, the ink rather faint, so that a tolerably good pair of eyes is needed for enjoying the selection. In its proper circle of readers it deserves acceptance.

WE have received new editions of Mr. Allard's clever tale *The City of Sunshine* (Blackwood & Sons); of Mrs. Kennard's translation of *Pinar's Two Worlds*, by Maurus Jokai (same publishers); of *Adventures in Mashonaland*, by Two Hospital Nurses (Macmillan & Co.); of *Between the Silences, and other Stories*, by Curtis

Yorke (Jarrold & Sons); and of Mr. Gissing's recent novel *The Emancipated* (Lawrence & Bullen).

The Medical Register and The Dentists' Register, two standard works of reference, have reached us from Messrs. Spottiswoode.

THE first volume of the *Yellow Book* (Mathews & Lane), an illustrated quarterly, evidently aims at novelty, and yet it is not unlike in appearance the annual volumes of *Chatterbox* and other periodicals for young people. The opening article, Mr. Henry James's story, is the best piece of writing in the volume. Dr. Garnett and Mr. Saintsbury have also furnished excellent contributions. On the other hand, Mr. Le Gallienne's verses, which follow Mr. James's tale, are too artificial to be poetry, and Mr. Beerbohm's 'Defence of Cosmetics' is silly. Mr. Sickert's illustrations are not to our taste, and Mr. Beardsley's portrait of Mrs. Patrick Campbell is libellous. The *Yellow Book* will need to be better edited if it is to succeed.

WE have on our table *Walpole, a Study in Politics*, by E. Jenks (Methuen),—*Studies of Travel: Italy*, by E. A. Freeman (Putnam),—*Modern German Series: Harold*, by Ernst von Wildenbruch, edited by A. Voegelin (Rivington, Percival & Co.),—*Saskia, the Wife of Rembrandt*, by C. K. Bolton (New York, Crowell),—*Centenary History of the South Place Society*, by M. D. Conway (Williams & Norgate),—*Transactions and Proceedings of the Japan Society*, Vol. I. (Kegan Paul),—*An Introduction to the Study of Political Economy*, by L. Cossa, translated by L. Dyer (Macmillan),—*Zoe's Lessons on Scientific Palmistry* (Record Press),—*The Queen of the Adriatic*, by C. E. Clement (Gay & Bird),—*John Boyd's Adventures*, by T. W. Knox (Low),—*A Queer Honeymoon*, by H. Dew (Hayman & Co.),—*The Station-Master's Children*, by L. Indermaur (Wells Gardner),—*On the Trail of the Moose*, by E. S. Ellis (Nelson),—*Ashtorel, and other Poems*, by W. E. Brockbank (Kegan Paul),—*The Feast of Cotylio, and other Poems*, by C. T. Lusted (Digby & Long),—*Shakespeare's Historical Tragedy of Richard III.*, edited by J. H. Leigh (Stewart),—*Dante, a Dramatic Poem*, by G. H. R. Dabbs and E. Righton (Macmillan),—*Some Translations from Charles Baudelaire, Poet and Symbolist*, by H. C. Digby & Long),—*Christ and Modern Life*, by H. B. Ottley (Wells Gardner),—*Religion in History and in Modern Life*, by A. M. Fairbairn, D.D. (Hodder & Stoughton),—*Thoughts for the Times*, by F. C. Woodhouse, M.A., 2 vols. (Wells Gardner),—*The Gospel according to St. Mark*, edited by H. R. Heatley (Rivingtons),—*The Christ Has Come*, by E. Hampden-Cook (Simpkin),—*Geschichte des Alterthums*, by E. Meyer, Vol. II. (Stuttgart, Cotta),—*Guizot*, by J. de Crozals (Paris, Lecène & Oudin),—*Doris*, by L. Gallet (Paris, Lévy),—*Chateaubriand*, by A. Bardoux (Paris, Lecène & Oudin),—*Joh. Peter de Memels Lustige Gesellschaft*, by F. Gerhard (Nutt),—*Shakespeare*, by A. Brandl (Luzac),—*Die Klage-lieder Jeremiae in der aethiopischen Bibelübersetzung*, edited by Dr. J. Bachmann (Nutt),—*Weltsprache und Welt Sprachen*, by G. Meyer and H. Schuchardt (Strasburg, Trübner),—and *De "Fosterage" of Opproving in Vreemde Families*, by S. R. Steinmetz (Leyden, Brill). Among New Editions we have *The Chairman's Handbook*, by Sir R. F. D. Palgrave (Low),—*The Credentials of Science*, by J. P. Cooke, LL.D. (Macmillan),—*Australia as It Is*, by a Clergyman (Longmans),—*Scott's "Ivanhoe"* (Nelson),—*Discussions on Education*, by G. Combe (Cassell),—*A History of Civilisation in Ancient India*, by R. C. Dutt, C.I.E., 2 vols. (Kegan Paul),—*Johnston's Elements of Agricultural Chemistry*, revised by C. M. Aikman (Blackwood),—and *The Horse in Health and Disease*, revised by G. Armatage (Warne).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Manual of Devotions for the Holy Communion, compiled from Various Sources, 18mo. 2/6 cl.
Parker's (J.) People's Bible: Vol. 22, Acts i.-xvi., 8vo. 8/ cl.
Spurgeon's (C. H.) Third Series of Lectures to my Students, 8vo. 2/6 cl.
Thorold's (Rt. Rev. A. W.) The Tenderness of Christ, 3/6 cl.

Law.

Day's (S. H.) Election Cases in 1892-3, cr. 8vo. 7/6 cl.
Hall's (W. E.) A Treatise on the Foreign Powers and Jurisdiction of the British Crown, 8vo. 10/6 cl.
Motherson's (H. B. N.) The Parish Councils Guide, 2/6 cl.

Fine Art and Archaeology.

Petrie's (W. M. F.) Tell-el-Amarna, with Chapters by Prof. Sayce and others, imp. 4to. 20/ net, bds.
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THE BOOKSELLERS' TRADE DINNER.

39, Paternoster Row, April 14, 1894.

"A LONDON BOOKSELLER" (who oddly enough does not give his name, so that his claim to be so called may be estimated) has administered to me, and I fear to many others, a startling shock. For forty-four years, the greater part of which has been spent in the wholesale trade, I have thought that I have been a bookseller; this, however, I now find, is not everybody's opinion, and what is worse, the gentleman, whom we must assume to be one, gives no clue to tell me what I really am.

But your correspondent must be a very Thomas amongst booksellers. He appears not to believe that a man employed in the wholesale part of the business has a right to be called a bookseller. He states that few believe in the Booksellers' Provident Institution (we may take it for granted, I think, that he is one who does not). He does not believe that the five dinners initiated by the Institution are trade dinners. And he does not believe that the majority of those who have been present are really booksellers.

May I be allowed to express the beliefs I hold in opposition to the "London Bookseller's" doubts?

I believe that a man remains a bookseller although he is merely in a wholesale warehouse, but whose work still consists in selling books in large quantities. I believe in and am proud of the great and beneficent action of such a society as that of the Booksellers' Provident Institution, which has for fifty-seven years existed to relieve the necessities of those in the trade who are its members, and which after all these years grants annually more than 1,500l. amongst fifty or sixty recipients—these, I know well, thoroughly believe in it. I believe and am certain that booksellers have largely predominated amongst those present at each of the dinners referred to. And I do further believe that the dinner under the auspices of the Institution is more truly representative of the whole trade than a similar undertaking promoted by a body consisting chiefly of that part of it who have recklessly flung aside their living in an evil attempt to undersell their fellow tradesmen, and who now foolishly ask the principal wholesale houses to provide for them that profit which has been needlessly given to the public. The large firms have never advised nor favoured such unwise competition, and even now they afford by their steadfast terms the only security against a further ugly rush of discount.

WILLIAM BARTRAM.

4, Stationers' Hall Court, April 16, 1894.

YOUR correspondent of last week, who poses as "A London Bookseller," must, I think from the ignorance he displays of the composition of the committee and of the persons who attend our annual dinners, be of that unfortunately large class who would be more correctly designated as sellers of books rather than booksellers.

It has always been the object of the promoters of these dinners to have every department in

the trade of bookselling represented. There are on the committee publishers, publishers' clerks, book distributors, booksellers (in your correspondent's sense of the term), and booksellers' assistants; whilst at the dinner we have, in addition to the classes already mentioned, paper-makers, stationers, printers, authors, bookbinders, real booksellers (I counted over forty present on Saturday last), and, in fact, representatives of every department that assists in making and carrying on what is called the bookselling trade.

Perhaps your correspondent, in his wisdom, would define the meaning of the term "bookseller," and also state from what source he derives his information "that few booksellers believe in the Booksellers' Provident Institution." But it is impossible to discuss these questions with one who is apparently ashamed of his name. To me it is a great satisfaction that I belong to the Booksellers' Provident Institution. I am also proud to be one of the committee of the dinners held under its auspices, and that we are instrumental in bringing together two hundred and fifty gentlemen all, more or less, interested in the trade of bookselling.

I maintain that we are doing far more good by thus giving authors and publishers the opportunity of seeing and knowing those who have the selling and distributing of the books they produce, and by our effort to establish a seaside home for booksellers and their assistants, than those "whose annual dinner takes place in October," and who are just now attempting to coerce the publishers into giving them better terms.

JOSEPH SHAYLOR.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the third part of a list of names which it is intended to insert under the letter R (Section I.) in the "Dictionary of National Biography." When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the "Dictionary" will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Reeve, Clara, author, 1738-1803
Reeve, Edmund, divine, fl. 1637
Reeve, Edmund, judge, 1647
Reeve, Henry, physician, 1780-1814
Reeve, John, coadjutor of Muggleton, 1608-1668
Reeve, John, actor, 1799-1838
Reeve, Joseph, Jesuit, 1738-1820
Reeve, Lovel, conchologist, 1808-1865
Reeve, Thomas, B.D., divine, fl. 1660
Reeve, Sir Thomas, judge, 1737
Reeve, William, musical composer, 1758-1815
Reeves, Charles, architect, 1815-1866
Reeves, George, author, fl. 1760
Reeves, John, king's printer, 1752-1820
Reeves or Reeve, Richard, Benedictine monk, 1642-1663
Reeves, William, chaplain to Queen Anne, 1668-1726
Reeves, William, Bishop of Down, Connor, and Dromore, 1815-1892
Regan, Maurice, Irish chronicler, fl. 1171
Regimorter, Assuerus, physician, 1615-1650
Reginald, Abbot of Abingdon, 1095
Reginald of Canterbury, Latin poet, fl. 1112
Reginald, Abbot of Walden, fl. 1164
Reginald of Durham, author, fl. 1165
Reginald de Dunstanville, Earl of Cornwall, 1109-1175
Reginald, Henry, translator, fl. 1548
Reginald, King of the Danes in England, fl. 924
Regulus, St., Abbot or Bishop of St. Andrews, fl. 4th cent.
Rehataek, Edward, eccentric and linguist, 1819-1891
Reid, Alexander, painter, 1747-1823
Reid, Alexander, educational writer, fl. 1845
Reid, Andrew, author, fl. 1740
Reid, David Boswell, inventor, 1805-1863
Reid, George William, Keeper of Prints at British Museum, 1819-1887
Reid, Hugo, scientific writer, fl. 1832-1870
Reid, James, Chief Justice of Canada, fl. 1830
Reid, James Seaton, divine, 1798-1851
Reid, John, general, 1721-1807
Reid, John, physician, 1773-1822
Reid, John, 'Bibliotheca Scotto-Celtica,' fl. 1832
Reid, John, anatomist, 1809-1849
Reid, Capt. Mayne, novelist, 1818-1883
Reid, Peter, physician, 1771-1838
Reid, Richard T., Professor of Jurisprudence at Bombay, 1883
Reid, Robert, Bishop of Orkney, 1558
Reid, Thomas, Scottish metaphysician, 1710-1796

Reid, Thomas, surgeon, 1791-1825

Reid, Sir William, major-general, 1791-1858

Reid, William Hamilton, bookseller and minor poet, 1784-1826

Reilly, William Edmund Moyes, Inspector-General of Artillery, 1827-1886

Reinagle, George Philip, painter, 1802-1835

Reinagle, Joseph, music composer, fl. 1785

Reinagle, Philip, painter, 1749-1833

Reinagle, Ramsay Richard, painter, 1775-1862

Reinold or Reginald, Bishop of Ross, 1213

Reiner or Reginald, Archbishop of Armagh, 1256

Reinger or Renger, Richard, judge, 1232*

Reiny, John de, judge, 1246*

Reisen, Charles Christian, medalist, 1679*-1725

Relham, Anthony, physician, 1778

Relhan, Richard, naturalist, 1755-1833

Relly, James, universalist, 1720-1772

Relph, Josiah, Cumbrian poet, 1712-1743

Remigius, Bishop of Lincoln, 1092

Remnant, Richard, agricultural writer, fl. 1637

Rempston, Sir Thomas, admiral, 1406

Rempston, Sir Thomas, scholar, 1780-1867

Remadyke, John, draughtsman, fl. 1755

Renaud de Hollande, verse-writer, fl. 1190

Rendel, James Meadows, engineer, 1800-1856

Render, William, miscellaneous writer, fl. 1800

Rendle, John, divine, 1768-1815

Rendle, William, F.R.C.S., writer on Southwark, 1893

Renehan, Laurence, President of Mayo College, 1797-1857

Rennel, James, geographer, 1749-1830

Rennell, Thomas, divine, 1787-1824

Rennell, Thomas, Dean of Winchester, 1753-1840

Rennie, George, agriculturist, 1749-1823

Rennie, George, sculptor, fl. 1828-1838

Rennie, George, civil engineer, 1791-1866

Rennie, James, zoologist, 1867

Rennie, John, civil engineer, 1761-1821

Rennie, Sir John, civil engineer, 1794-1874

Renniger or Rhaner, Michael, divine, 1529-1609

Renouard, George Cecil, scholar, 1780-1867

Renton, George, agriculturist, fl. 1807

Renton, John, painter, fl. 1799-1841

Renton, Sir Thomas, physician to George I., fl. 1720

Rentsl, Sir Matthew de, Irish writer, 1634

Renwick, James, Covenanter, 1662-1688

Renwick, William, naval surgeon, fl. 1790

Repington, Philip, Bishop of Lincoln, 1434*

Repp, Thorleif Gudmundsson, Advocates' Librarian, 1794

Repps, Hesse, or Rugg, William, Bishop of Norwich, 1550

Repton, Humphrey, gardener, 1752-1815

Repton, John Adey, architect, 1775-1860

Resesby, Sir John, Governor of York and diarist, 1689

Resbury, Nathaniel, Nonconformist divine, fl. 1690-1700

Reeseby, John, Wycliffite, fl. 1420

Restitut, British bishop, fl. 314

Retford, Robert de, judge, fl. 1307

Rethun, Bishop of Leicesters, fl. 830

Reuter, Adam, author, 1627

Reynan, Samuel, 'father of the New Zealand press,' 1888

Reveley, Willey, architect, 1721-1799

Revet, Edward, dramatist, fl. 1670

Revett, Nicholas, architect, 1721-1804

Reynard, Francis, mathematician, 1777-1841

Reynardson, Sir Abraham, Lord Mayor of London, 1590-1661

Reynell, Carew, economic writer, 1690

Reynell, Carew, Bishop of Derry, 1694-1745

Reynell, Edward, divine, fl. 1612

Reynell or Rennell, Thomas, painter, 1718-1798

Reyner, Clement, Benedictine monk, 1651

Reyner, Edward, Puritan divine, 1600-1670*

Reyner, John, Nonconformist divine, fl. 1662

Reyner, William, Catholic controversialist, fl. 1715

Reynes, John, printer, fl. 1530

Reynold, Thomas, printer, fl. 1535

Reynolds, Sir Barrington, admiral, 1796-1861

Reynolds or Reginald, Bathurst, Latin poet, fl. 1616

Reynolds, Charlotte, friend of Shelley, 1802-1884

Reynolds, Christopher Augustine, Archbishop of Adelaide, 1834-1893

Reynolds, Edward, Bishop of Norwich, 1599-1676

Reynolds, Frances, painter, 1729-1807

Reynolds, Frederick, dramatist, 1765-1841

Reynolds, Frederick Mansell, novelist, 1850

Reynolds, George, Archdeacon of Lincoln, 1769

Reynolds, George, mathematician, fl. 1812

Reynolds, George Nugent, Irish verse-writer, 1802

Reynolds, George W. M., *Reynolds's Newspaper*, 1879

Reynolds, Henry Revell, physician, 1745-1811

Reynolds, James, Lord Chief Baron, 1688-1739

Reynolds, James, Baron of the Exchequer, 1684-1747

Reynolds, James, Orientalist, fl. 1803

Reynolds, John, epigrammatist, 1614

Reynolds, John, divine, 1667-1727

Reynolds, John, of Oswestry, genealogist, fl. 1739

Reynolds, John Hamilton, author, 1796-1852

Reynolds, John Stuckey, educational promoter, fl. 1830-1844

Reynolds, Sir Joshua, painter, 1723-1792

Reynolds, Laurence, "Laureate of the Irish Brigade," 1802-1887

Reynolds, Richard, chronicler, 1606*

Reynolds, Richard, Bishop of Lincoln, 1744

Reynolds, Richard, inventor and philanthropist, 1735-1816

Reynolds, Robert, rectitude, fl. 1640-1665

Reynolds, Robert Carthew, rear-admiral, 1811

Reynolds, Samuel William, engraver, 1773-1835

Reynolds, Thomas, Presbyterian divine, 1664-1727

Reynolds, Thomas, antiquary, 1752-1829

Reynolds, Thomas, informer, 1771-1836

Reynolds, Reginald, Raynold, or Raynald, Walter, Arch-bishop of Canterbury, 1327

Reynolds, William, Nonconformist divine, 1622-1698

Reynolds, William, inventor, fl. 1784

Rham, William Lewis, 'Dictionary of the Farm,' 1775-1848

Rhees, Morgan John, D.D., divine, 1760-1804

Rhied, Alexander Henry, antiquary, 1833-1863

Rhivalon, Welsh prince, 1698

Rhodes, Benjamin, hymn-writer, 1743-1815

Rhodes, Edward, 'Peak Scenery,' fl. 1840

Rhodes, Henrietta, miscellaneous writer, 1756-1817

Rhodes, Henry, printer, fl. 1770

Rhodes, Hugh, 'The Book of Nurture,' fl. 1550
 Rhodes, John, author, fl. 1605
 Rhodes, John N., painter, 1509-1842
 Rhodes, Richard, 'Flora's Vagaries,' 1688
 Rhodes, Richard, engraver, 1765-1838
 Rhodes, William Barnes, dramatic writer, 1772-1826
 Rhodri, Welsh prince, fl. 1174
 Rhodri Mawr, Welsh prince, 877
 Rhun, Welsh prince, 585
 Rhydderch Hael, King of Cumbria, 621
 Rhydderch, John, poet, fl. 1700-1730
 Rhys, Welsh prince, 1074
 Rhys ap Iedwyr, King of Deheubarth, 1093
 Rhys, Welsh prince, 1196
 Rhys or Rhese, John David, Welsh grammarian, 1534-1609
 Rhys, Morgan, Welsh hymn-writer, 1776

EARLY EDITIONS.

159, Queen Street, Glasgow, April 10, 1894.

I HAVE no wish to interfere between the author of 'Early Editions' and his critic—Mr. Chambers—although to a Scotsman the correspondence presents several tempting points. But I venture to make some "corrections," if he will allow me the use of the term, on Mr. Slater's "Bibliographical Survey" of the works of Robert Burns. It is matter for regret that Mr. Slater, who is generally "up to date" in the market value of books, should be so Rip Van Winklish in regard to Burns. 'Early Editions,' to quote the sub-title of the book, may be described as an epitome of the priced catalogues of the leading auctioneers; and it is not too much to say that in the matter of current prices the book, so far as it goes, is, upon the whole, reliable. Such is the quality of the volume, and if the record at Sotheby's had been co-extensive with Mr. Slater's rather ambitious chapter on Burns, he might have escaped the blunders into which he has fallen. But to particulars.

In his description of the Kilmarnock edition of the 'Poems' Mr. Slater has so blundered that one doubts if he has seen a perfect copy of the book. Rightly enough he says it is one of the costliest of books; but he errs in saying that "it is only a small book in 12mo." The Kilmarnock edition of the 'Poems,' as all the world knows, is not a small 12mo., but a regulation 8vo. That is to say, the volume, as issued, measures nine by six inches.

Nor is Mr. Slater more happy in his description of the Edinburgh edition of the following year, which, he assures his readers, was "published in calf gilt, with yellow edges. Copies," he continues, "in the original binding sell readily enough by auction for two or three guineas, and sometimes for even more." Both statements are wide of the mark. The book was issued in boards; and the "Young" copy, which had been rebound, but which had the rough edges undisturbed, was knocked down to Mr. Hugh Hopkins, at Sotheby's, in 1890, for 14l. 15s.

"From 1786," continues Mr. Slater, "when the Kilmarnock edition of the poems was published, to 1870 (a period of eighty-four years), only two years—1791 and 1795—have elapsed in which at least one edition of the poems has not been published"; and he sets down the total issue of the "collective works" of Burns at considerably over one hundred editions, whatever figure that may represent. If Mr. Slater would multiply his one hundred by five, he would be nearer the mark.

It is calculated, says Mr. Slater, that at the close of 1816 no fewer than 22 editions had been published in London; 19 in Edinburgh; 16 in the United States; 4 in Dublin; 4 in Belfast; 3 in Glasgow; 2 in Berwick-upon-Tweed; 1 in Kilmarnock; 1 in Paisley; and 9 in other towns scattered about England and Scotland, making in all 81 editions. Mr. Slater gives no authority for his figures, but I have gathered the books, and Mr. Slater is very welcome to count them, if he chooses. Counting those only with which I am familiar, I make (without including single poems or selections) 163 editions (262 volumes), being double the number given by Mr. Slater. The issues in the respective towns of publication are: Edinburgh, which tops the list, 38; London, 30;

Belfast, 15; Glasgow, 14; Alnwick, 7; Dublin, 7; Newcastle-upon-Tyne, 6; Berwick, 4; Paisley, 3; Arbroath, 3; Montrose, 2; Perth, 2; Kirkcaldy, 1; Liverpool, 1; Cork, 1; Kilmarnock, 1; Musselburgh, 1; Falkirk, 1; Stirling, 1; Dundee, 1; and Air, 1. United States: Philadelphia, 9; Baltimore, 5; New York, 5; Salem, 2; Boston, 1; and Wilmington, 1.

Should Mr. Slater be correct in including the years 1792 and 1796 (which, so far as my collecting goes, are blank) among those in which one or more editions were published, the number will be still further increased. The editions not having been specified, we are in the dark as to their importance. With the Alnwick Burns, of which he might have given us a description, it is otherwise. I am grateful to Mr. Slater for having added one Burns of the first importance to the record. Some few years ago our friends the Alnwick collectors were not a little fluttered when the edition of 1807, which had escaped such chroniclers as Hugo, Pearson, and Gibson, was discovered. Imagine their joy on being informed that to the ancient hamlet of the Percy belongs the proud distinction of not only having kept step with Edinburgh and London in simultaneously publishing the poems of Burns, but of having anticipated (by fourteen years) "baith North and South Countree" with an illustrated edition! It is not too much to say, thanks to Mr. Slater, that the 1787 Bewick Burns is the most cherished glebe in Northumbria's book-land.

Assuming that the years 1792 and 1796 each produced an edition of the poems, we have (with the 1787 Bewick added to the list) not a total of 81 but of 165 editions up to the close of 1816. In view of the altered figures, I have to ask Mr. Slater, How stands the circulation of the Bible, Shakespeare, and Thomas A' Kempis in relation to Burns? These three, according to Mr. Slater, are the only books that in "continuous publication" surpass Burns. It has never been doubted in the Burns cult that the circulation of the poems and letters of the bard has outrun that of all other books, with, perhaps, the single exception of the Bible; and nothing that this iconoclast has said to the contrary will shake the faith of our weakest brother.

W. CRAIBE ANGUS.

12, South Castle Street, Liverpool, April 10, 1894.

MR. SLATER states in his letter which appeared in your issue of March 24th that he will accept Mr. Chambers's criticisms, but not his corrections. I do not ask Mr. Slater to accept any criticisms from me, but I must ask him to accept my correction.

On p. 211 of his book Mr. Slater states that the first edition of 'Memoirs of the late John Mytton, Esq.,' by Nimrod, is 1837, that it contains eighteen plates by Alken and Rawlins, and that the value of the book is five pounds.

Now the first edition was not published in 1837, it does not contain eighteen plates by Alken and Rawlins, and its value is not five pounds. The first edition was published in 1835, and contains twelve coloured illustrations by Alken (not Alken and Rawlins), and two of the plates—'Blood and the Bull-Dog' and 'Mytton and the Savage Dog'—have never been reproduced in any other edition of the work.

Mr. Slater need have no fear that I am making a mistake in this matter. The first edition is of course excessively rare, but a copy of it is in the library of Mr. James Hornby, of Swinley House, Wigan, who has very kindly collated the book for me.

HAROLD EDGAR YOUNG.

THOMAS LOVELL BEDDOES.

April 9, 1894.

It may be of some interest to your readers, and possibly save the money of the unwary, if you will permit me to say that I was yesterday visited by a German whose name, according to the card he presented, is Hans Ole Brack. After

eliciting from me the fact that I was interested in English literature, he produced a portfolio, from which he drew some MS., copied, he stated, from papers published in Zurich, and containing uncollected poems by Thomas Lovell Beddoes. On looking over these I was convinced that a literary fraud is about to be or has been perpetrated. Herr Brack declined to leave me for inspection any of the MS., which he said was in his own handwriting; but on my selecting one of the poems it struck me that a certain amount of imitation was discernible, and though I did not betray my ideas on the subject, I asked him why he had not consulted Mr. Gosse, who has edited both the poems and letters of Beddoes. To this he replied that he was about to do so. I give you herewith a hasty translation made of one of these poems after Herr Brack's departure. He would not permit me to even make shorthand notes of the original.

TO Z. K.

With the morn a letter comes
 Unto me who wait
 In a silence that benumbs
 Like the touch of Fate.
 Swiftly wheel, O rolling earth,
 Plunge athwart the night—
 Spin! and let the morrow's birth
 Flood my soul with light.

R. W. COLLES.

THE FLINDERS PETRIE PAPYRI, PART II.

APROPOS of your kindly and instructive review of my book, in which many good suggestions were made, allow me to observe (1) that the correction ἀδελφός was already made by me (p. 29 of Introduction, on vii.). (2) The correction ταμείον for ταμίσιον I should have suggested, but cannot read the ε, and it is my religion to print papyri as I find them. (3) My explanation of the historical papyrus has been accepted by Diels, Köhler, Wilcken, and others, so that it seems now no longer doubtful, though put forward as such by me. This support I have received in private letters, so that your reviewer could hardly have known it. (4) I do not agree with him that the horse-shoe sign for signifying remainders in arithmetic (xxxix.) is derived from the λ of λοιπόν. There is no evidence of λ ever being written in any such form among these papers. But π is often so written, especially with an o inside it, for πολις. I therefore suggest that it represents the π of περίσσι (εἰσι).

But I will not occupy your space without contributing something new. I found in the Gizeh Museum last month, among the papyri preserved there, a fragment of the Iliad, containing the ends of the lines iv. 191-219, and another of the Odyssey, containing the ends of xv. 217-234, and the openings of vv. 239-54, at least partly. The latter text, numbered 8 in the collection, seems to agree closely with our *textus receptus*; the former has some variants of interest (vv. 196-7 are omitted), but none at all approaching to those of the old fragment in the Petrie papyri and in M. Nicole's old fragment. As Mr. Kenyon has observed (vol. xxii. of the *Journal of Philology*), most old papyri increase our confidence in the faithfulness of the more recent MSS. This is not so with the Iliad and Odyssey. Before the second century B.C. there appears to have been a widely different version. In quoting Ludwich's excellent article on the value of these old texts, your reviewer should also have cited the able article of E. Meyer ('Homerische Parerga' in *Hermes* for 1891), who modifies Ludwich's conclusions considerably.

J. P. MAHAFFY.

** We did not question Prof. Mahaffy's explanation of the historical papyrus. As to the other points, we had certainly overlooked Prof. Mahaffy's correction of the reading referred to in No. 1; on Nos. 2 and 4 we prefer our own view, though without assuming infallibility.

SALES.

MESSRS. SOTHEBY, WILKINSON & HODGE commenced the sale of the second and final portion of the library of the late Rev. W. E. Buckley on Monday. The following are the principal prices realized in the first three days. Bewick, *History of British Birds*, with Supplement, 1794-1821, 15l. 15s. Badminton Library: Hunting, on large paper, 21l. Thomas à Kempis, *De Christi Imitatione*, editio princeps, 20l. 5s. Aristotelis *Opera* et Theophrastus de *Historia et de Causis Plantarum*, first edition, Venetiis, 1495, 30l. Asseri *Ælfredi Regis Res Gestæ*, et T. Walsingham, *Historia ab Edwardo I. ad Henricum V.*, 1574, in one volume in red morocco, with the Tudor rose and initials "E. R." stamped in gold, 51l. Mr. Buckley considered that this volume formerly belonged to Queen Elizabeth, and was bound by Archbishop Parker's binder. Burns's *Poems*, first Edinburgh edition, with the original proposals for printing and verses in the autograph of Burns inserted, 12l. 15s. Byns, *Cantica Variæ (sic)*, with the badges and motto of the Emperor Charles V. on the sides, 14l. 15s. Horatius, edited by W. Baxter, 1725, with memorandum on fly-leaf in Lord Byron's autograph, 13l. 15s. Chaucer Society's Publications, 15l. 10s. Chetham Society's Publications, 19l. 5s. Coleridge, *Ode on the Departing Year*, 1796, and Wordsworth's *An Evening Walk*, 1793, both first editions, in one volume, 21l. 10s. Della Bella, fourteen original drawings of the entry of the Polish Ambassador into Rome, 1633, 36l.

Messrs. Puttick & Simpson dispersed the library of a well-known private collector on April 11th, 12th, and 13th: A complete set of the Aldine Poets fetched 20l. 10s. Officium Virginis Mariæ, MS. on vellum, with thirteen miniatures, 17l. 10s. Alken's *National Sports*, 24l. 10s. Curtis's *British Entomology*, 16 vols., 14l. 10s. A volume of *Hore* (Paris, 1536), 33l. Gould's *Birds*, 43l. Redoute, *Les Liliacées*, 8 vols., 18l.; *Les Roses*, 3 vols., 20l. *Strange's Historical Prints*, 21l. Wallich, *Plantæ Asiaticæ Rariores*, 10l. Tussac, *Flore des Antilles*, 15l. 10s. Dugdale's *Monasticon*, 15l. 10s. The ninth edition of the *Encyclopædia Britannica*, 19l. 5s. The total realized was 1,309l. 1s.

THE SPRING PUBLISHING SEASON.

MESSRS. HUTCHINSON'S spring announcements include a translation by Mr. R. H. Sherard of the 'Memoirs to Serve for the History of Napoleon I. from 1802 to 1815,' by his private secretary, Baron Claude François de Méneval, arranged and edited by his grandson, 'Outlines,' a volume of stories by the Hon. Mrs. Henniker, 'The Green Bay Tree,' by Messrs. W. H. Wilkins and Herbert Vivian, 'Mrs. Oliphant's 'A House in Bloomsbury,' 'Aaron the Jew,' by Mr. B. L. Farjeon, 'The Temple of Death,' by Mr. E. Mitchell, two volumes of the 'Homespun Series,' 'The Trial of Mary Broom,' by Mrs. Coghill, with illustrations, and 'A Foolish Marriage,' by Miss Annie S. Swan, 'Sojourners Together,' a story by Mr. Frankfort Moore, 'The Heritage of Langdale,' a romance of the eighteenth century, by Mrs. Alexander, 'A Marriage Ceremony,' by Ada Cambridge, 'The Experiences of Loveday Brooke, Lady Detective,' by C. L. Pirakis, 'Confessions of a Poet,' by Prof. F. Harold Williams, 'Hooks of Steel,' by Helen Prothero-Lewis, 'A Precious Scamp,' by Mr. H. Cresswell, 'Found and Fettered,' a series of detective stories, by Dick Donovan, 'The Game of Life,' by Darley Dale, and two volumes of 'Famous Women of the French Court' series, 'The Court of Louis XV.' and 'The Last Years of Louis XV.'

Literary Gossip.

THE *Century* for May will contain yet another of Mr. Lowell's posthumous articles. It consists of a metrical translation of some length, by the American poet, from the 'Kalevala,' believed never before to have been published.

In the May number of *Blackwood* will appear an account of a visit to the Tennyson family, paid under romantic circumstances in 1839, which will afford some glimpses of the late Laureate in the days before he became famous. This account is taken from the journals of a lady who was a member of the little-known literary coterie of the "Husks," to which Tennyson and some of his brothers and sisters then belonged.

MESSRS. BLACKWOOD & SONS have in the press a sporting novel, 'A Banished Beauty,' by Mr. John Bickerdyke, the author of the 'Curiosities of Ale and Beer.' The scene is chiefly laid in the Island of Lewis. The plot to some extent reflects the influence of the Land League agitation in Ireland upon the minds of the Hebridean crofters. Messrs. A. Constable & Co. have in the press a work entitled 'Thames Rights and Thames Wrongs,' dealing with the Conservancy question, by Mr. Bickerdyke.

MR. WILLIAM HEINEMANN will publish early in May a novel by Miss Ella Hepworth Dixon, entitled 'The Story of a Modern Woman.'

BESIDES the subscriptions we have already mentioned for the Booksellers' Home at the seaside, we may mention the following: The Directors of Simpkin, Marshall & Co., 30l.; Mr. John Murray and his brother, 25l.; Mr. Bentley, Messrs. Cassell & Co., Mr. Darton, Messrs. Crosby Lockwood & Son, and Messrs. Smith & Elder, 21l. each; the Lord Mayor, Messrs. Blackwood & Sons, Messrs. Chapman & Hall, Messrs. Hurst & Blackett, Messrs. Routledge & Sons, Messrs. Spicer & Sons, Mr. Awdry, Mr. J. C. Francis, Mr. Heinemann, and Mr. Sotheman, 10l. 10s. each; Prof. Goldwin Smith and the proprietor of the *Athenæum*, 10l. each.

THE best speeches made at the dinner were those of Prof. Goldwin Smith and Mr. Murray. The latter made the remarkable statement that the depression that had prevailed of late was unexampled since the crash of 1826. Sir Francis Jeune excited some surprise by informing his hearers that "newspapers anxious to get good advertisements were willing"—we quote the report in the *Standard*—"to adapt themselves to the feelings and interests of good readers, and it was the advertisements they sought to obtain that forced them to behave in a way to secure a good class of readers." This theory of the natural wickedness of newspapers, and their tendency to vicious courses being providentially checked by the salutary influence of advertisers, is quite novel, and suggests startling reflections. To what depths of depravity might not the staff of the *Times* descend if their inherent propensity to evil were not kept in check by a desire for a well-filled outer sheet? We never thought of it before. The editor of the *Daily News*, too, probably meditates on wicked courses in Bouverie Street, but the wholesome warnings of his publisher in Fleet Street prevent him from frightening

away "a good class of readers," and being left alone with the bad ones. This curious adjustment of natural forces is, indeed, a discovery, and should lead advertising agents to regard themselves as a moral power.

THE final issue of the new Spencer Society to its members consists of 'The Spider and the Flie' of John Heywood.

A LARGE publisher in Philadelphia—Mr. Henry Altemus—has purchased the right to publish a special edition of Mr. Coulson Kernahan's 'Book of Strange Sins' in addition to that published in the United States by Messrs. Ward & Lock, and the New York *World* has made arrangements for the issue of some of the stories in its columns.

AT a meeting of the Asiatic Society of Bengal, held on March 7th, Dr. Rost, late Librarian of the India Office, was elected an Honorary Member.

MESSRS. MACLEHOSE, of Glasgow, will publish immediately a volume by Prof. MacCunn, of University College, Liverpool, on the 'Ethics of Citizenship.' The object of the book is to connect some leading aspects of democratic citizenship with ethical facts and beliefs. Among the subjects dealt with are "The Equality of Men," "Fraternity," "The Rights of Man," "The Rule of the Majority in Politics," "Party and Political Consistency," "Democracy and Character," and "Some Aspects of Luxury."

THE late Mr. Talbot Baines Reed left in a practically finished state a story which will shortly be published, under the title of 'Kilgorman,' by Messrs. Thos. Nelson & Sons. Mr. Reed's friend and neighbour, Mr. John Sime, who has seen the work through the press, has prefixed a short memoir of the author, and Mr. J. Williamson, whose illustrations to the Dryburgh edition of Scott will be familiar to our readers, is illustrating the story. *Apropos* of this, we learn that funds have been collected by the friends and neighbours of Mr. Reed for the purchase of a library of between 200 and 300 books for boys, which is to be presented as a 'Reed Memorial' to the Literary and Scientific Institution at Highgate, where Mr. Reed lived and died.

IN the course of next month 'My Paris Note-Book,' by the author of 'An Englishman in Paris,' will be published by Mr. Heinemann. It treats chiefly of the political personages and also of the social conditions of Paris since the war of 1870, and is said to be full of anecdote and gossip—a little more veracious, we hope, than his former collection.

THE annual festival dinner of the News-vendors' Benevolent Institution on Tuesday last was a great success. The subscriptions announced by the secretary, Mr. Walter Jones, amounted to nearly 900l., towards which Mr. J. Passmore Edwards generously contributed 200 guineas.

MR. J. PASSMORE EDWARDS perseveres in his encouragement of the free library movement. On the 13th ult. he was engaged in laying the foundation stone of a free library at Falmouth, towards the cost of which he is a munificent contributor. Mr. Edwards is also establishing a free library at Cam-

borne, to which he proposes to present one thousand volumes.

MR. C. F. KEARY has returned from India, and is in France, engaged on a new novel. Meanwhile 'The Two Lancrofts' is coming out in a single volume, the original edition having sold out in spite of the boycotting it received.

MR. NUTT is going to issue Mr. Ellis's rendering into verse of 'The History of Reynard the Fox: with some Account of his Family, Friends, and Associates,' from Caxton's translation of the Dutch prose version of the story, adding "some particulars not therein set down, but very needful to be known." That Mr. Ellis has considerably amplified the story may be judged from the fact that the volume consists of about ten thousand lines of octosyllabic verse in forty-five chapters. It presents the novel features of quatrain shoulder notes, indicating the gist of each chapter, and a rhyming glossary.

MR. W. ROBERTS, who published in the March *Fortnightly Review* a paper on 'The First Edition Mania,' is contributing to the same review a somewhat similar article on 'The Stamp Collecting Craze.'

GENERAL READ writes regarding his paper on the 'Washington Ancestry':—

"On p. 378, col. 3, l. 43, 'George Reade, fifth son of Henry Reade and Mildred Windebank,' should be 'George Reade, fifth son of Robert Reade and Mildred Windebank.'"

At the annual dinner of the Association of the Edinburgh Booksellers' Assistants, which was recently held, the report showed that the Association was in a prosperous state. The toast of the book trade was proposed by Mr. Hew Morrison, librarian of the Free Library, and was responded to by Mr. J. H. Thin, who referred to the evil entailed on booksellers by the discount system which is now so rife.

THE printers' readers have got together 260*l.* towards the second pension they propose founding. At their dinner to-night Mr. F. Macmillan will be supported by Dr. Garnett, Mr. Joseph Hatton, Mr. Henniker Heaton, Mr. G. Macmillan, Mr. James Sime, and Mr. McCullagh Torrens.

MR. CLINCH, having disposed of Marylebone and Bloomsbury, is going to bring out a monograph on Soho, and would be glad of information addressed to the care of his publishers, Messrs. Dulau.

MR. PEACH is going to add to his memoir of Ralph Allen, of Prior Park, an account of the parishes of Lyncombe and Widcombe, which were outside the city of Bath till 1832. Among the subjects of illustration will be, besides Prior Park Mansion, Old Widcombe Church, Pope's Walk, and the Palladian Bridge. A portrait of Allen will be added.

MESSRS. OLIPHANT, ANDERSON & FERRIER are to publish a novel, 'William Blacklock, Journalist,' by Mr. T. Banks MacLachlan, editor of the *Weekly Scotsman*. The scene is laid in Scotland, and the story describes the career of an ambitious young Borderer on the press and in love. Most of the press scenes are drawn from real life; likewise more than one of the principal characters—notably the late editor of the *Scotsman*, Alexander Russel.

THE Imperial Academy of St. Petersburg

has determined to issue, under the title *Byzantine Chronicles*, a quarterly devoted to Byzantine history, archæology, and philology. The articles will be written either in Russian or in modern Greek.

THE poet and art critic Ludwig Pfau died in Stuttgart on April 12th. He was born at Heilbronn in 1821, and was sent to France to learn gardening. He devoted his spare time to learning to draw and paint, and to the study of French, gathering the materials for a translation of Breton songs, which he published in 1853. Returning to his fatherland, he entered the university of Tübingen, and later of Heidelberg. His participation in the revolutionary movements of 1848, when he edited the comic *Eulenspiegel*, involved him in a charge of high treason, and he fled to Paris. After fourteen years' absence from Germany he settled in Stuttgart, and became editor of the *Beobachter*. He published several volumes of poems, chiefly lyrical. His collected æsthetic writings are in considerable repute in his own country.

THE Parliamentary Papers of the week include Report on Statistics, University of Edinburgh (2*d.*); Report on the Finances, Administration, &c., of Egypt (6*d.*); Education, England and Wales, Return showing Expenditure on Annual Grants, and the Number of Schools on the Annual Grant List, &c. (3*d.*), and Minute providing for Grants for the Education of Blind and Deaf Children (1*d.*); Welsh Intermediate Education, Management of the Funds in the Counties of Flint (3*d.*) and Anglesey (3*d.*); and Statement exhibiting the Moral and Material Progress of India during 1891-2 and the Nine Preceding Years (4*s.*).

SCIENCE

GEOGRAPHICAL LITERATURE.

My Arctic Journal, by Josephine Diebitsch-Pearcy (Longmans & Co.), has for its author a lady who accompanied her husband to Northern Greenland in 1891, and who, notwithstanding the hardships she underwent, and the advice of solicitous friends, is now spending a second winter on the inhospitable shore of Whale Sound. It is a brightly written narrative, containing a mass of information on the home life of the Eskimo, with whom the author, almost of necessity, held close and frequent communication. Sportsmen, too, may find something to interest them in this beautifully illustrated volume, for Mrs. Percy was a brave woman, who hunted not only the bear and the reindeer, but also boldly faced an infuriated walrus, who thrust his savage head, with gleaming tusk and bloodshot eyes, out of the water, threatening to capsize the boat which was occupied by herself and her husband, still a cripple from an accident.

MR. FRED. W. W. HOWELL, the author of *Icelandic Pictures drawn with Pen and Pencil* (Religious Tract Society), has twice visited Iceland, and was the first to reach the summit of the Oeraefa Jökull. His book will be welcome to those who contemplate a summer trip to the home of the Norseman, for it abounds in information—historical, topographical, and social—is well written, and abundantly illustrated.

A *Descriptive Physical, Industrial, and Historical Geography of England and Wales*, by Thomas Houghton (Philip & Son), is the work of a practical teacher—the author is the late head master of the Liverpool Blue Coat Hospital—and is essentially a teacher's manual. In addition

to the information usually to be found in a text-book it abounds in geographical details and historical notes reproduced from the author's note-books, and rightly considered by him to afford materials for rendering the lessons in geography more interesting and stimulating than is still too frequently the case. Teachers, we should say, will find this a very useful companion.

THE Clarendon Press publish the third volume of Mr. Lucas's 'Historical Geography of the British Colonies,' the present volume (which is, like the others, complete in itself) being on *West Africa*. It includes not only West Africa proper, but also St. Helena, Ascension, &c. With the exception of the Niger sphere of a Chartered Company, and the Oil Rivers Protectorate and Lagos, which are somewhat closely connected with that sphere, British West Africa forms a sorry spectacle. Gambia and Sierra Leone are hemmed in by the possessions of France, which shows as much enterprise in West Africa as we, except on and near the Niger, show the reverse. The Gold Coast, Ascension, and St. Helena are in a miserable position; and Walfisch Bay is merely kept, dog-in-the-manger fashion, because it makes Damaraland and Namaqualand (which the Germans ought never to have been allowed to occupy) useless to them. While we are on the subject of Damaraland, we ought to point out that, in the map of Africa given by Mr. Lucas, the tongue of land running from Damaraland to the east up to the Zambesi Falls—which was by a most extraordinary arrangement conferred by Lord Salisbury upon Germany, which had never sent a traveller to it, and could have no conceivable interest in it—is not shown. The result is that the wasp-waist between the British Bechuanaland Protectorate and British Central Africa is made far wider on the map than it is in reality. The British Bechuanaland Protectorate is also made too large, and the sphere of influence of the British South Africa Company too small, upon the map. The line marked on the map for the range of the Arab trade and influence is a curious one, for it surely ought to be placed much further south; and the words "area of supply of slave labour," which run along the Atlantic coast from the Canary Islands almost to Damaraland, are somewhat unmeaning there, and would perhaps be more applicable to the Mozambique Channel and the East Coast generally, unless they are intended to be purely historical, in which case they are out of place on a map which is otherwise purely modern. Mr. Lucas is an agreeable and an accurate writer, and though he has a terrible story to tell of the gradual decline of British influence, and the cooping-up and starving of British colonies, he tells it well. It is a pity, however, that there is so little in his book about the Niger sphere, which is really the only interesting remnant of British influence. There are, indeed, four pages relating to the territory occupied by the Company; but four pages for that which alone is great, and has in it the possible elements of success and of a future, as contrasted with the couple of hundred or more pages which contain the record of a disastrous failure, is indeed small measure. There is nothing stranger than to compare the growth of British India, and the survival of the historical French empire in India in the form only of Pondicherry and the *Loges*, with the growth in West Africa of the magnificent French empire of Senegambia around those historical remnants of our past in West Africa—Gambia and Cape Coast. The British navy declare Sierra Leone to be essential to the Cape route, which itself is vital to us in time of war; yet Sierra Leone is becoming a little unhealthy county, lost in a vast French possession fully garrisoned and provided with all modern machinery of government—a position which can hardly be permanent.

THE principal articles in the *Geographical Journal* for April are by Dr. K. Grossmann, who gives an account of a journey through Iceland, and Mr. Harry Lake, who describes the native state of Johore, on the Malay Peninsula. Both these articles are accompanied by excellent maps. Among minor articles are one on 'Recent Contributions to Oceanography,' by Mr. H. N. Dickson, and excellent abstracts of two papers read before the Berlin Geographical Society, the one, by Dr. A. Philippson, dealing with Northern Greece; the other, by Lieut. Marcker, with the Kizil Irmak (the Halys of the ancients) in Asia Minor.

CHEMICAL NOTES.

V. H. VELEY has proved that dry chlorine and dry lime do not unite at the ordinary temperature—in fact, no reaction takes place until about 300°, when a partial replacement of oxygen by chlorine occurs. A similar reaction takes place with baryta and chlorine at ordinary temperatures.

At different times various substances have been described as new sulphides of carbon, carbon monosulphide and others; these substances have generally been amorphous solids and difficult to purify. We have now, however, a new liquid sulphide of carbon, C_2S_2 , obtained by Prof. von Lengyel, of Buda-Pesth. It was obtained by subjecting the vapour of carbon disulphide to the action of an electric arc, taking care that the products of reaction were rapidly removed from the sphere of action. The new sulphide has the specific gravity 1.2739. It can be partially distilled *in vacuo*, but has a great tendency to form a solid black polymeride. It readily ignites and burns with a luminous flame, has a very powerful and frightful odour, but strangely enough it combines with bromine, whose odour has similar attributes, to form a compound, $C_2S_2Br_2$, possessing a pleasant aromatic odour.

Dr. Paul Duden, of Jena, has obtained an interesting di-nitroderivative of marsh gas, $CH_2(NO_2)_2$. It is not surprising that it is dangerously explosive, but its potassium derivative, $CHK(NO_2)_2$, is far more stable. Silver and other metallic compounds have been obtained, and they show remarkable properties.

Rossel and Frank describe a new method of preparing phosphorus, using aluminium as the reducing agent. If a phosphate be heated alone with aluminium, one-third of the phosphorus is given off in the free state, the remainder forming aluminium phosphide; but if the phosphate be previously mixed with powdered silica, all the phosphorus is given off in the free state. Any mineral phosphate, such as coprolites, apatite, or bone ash, may be employed. The reaction may be readily adapted to a lecture experiment by mixing sodium metaphosphate, finely powdered silica, and aluminium turnings, and heating them in a long combustion tube in a gentle current of hydrogen. When the reaction commences a brilliant incandescence will be observed, and the action will go on without further heat, the phosphorus condensing in globules in the cooler part of the tube.

Aconitine, the intensely poisonous alkaloid or alkaloids from monkshood, is receiving a good deal of attention, both in this country from Prof. Dunstan, and in Germany from Freund and Beck. Many other workers have investigated this difficult substance, or rather group of substances, and probably we shall shortly, from these researches, be in possession of much more exact knowledge of this deadly base.

Dr. Bernard Dyer has published, through the Chemical Society, the results of a laborious and important investigation on the determination of available mineral plant-food in soils. Ordinary soil analyses give little information on this point, the strong acids used in preparing the soil solutions being far too drastic in their

action. Pure water, again, is too mild a solvent. Dyer, after determining the average acidity of the roots of about one hundred plants, determined to use a 1 per cent. solution of citric acid as the soil solvent, this being taken as fairly representing the acid sap of the rootlets of plants. He examined samples of soils from twenty-two of the historical harley plots on Hoos Field at Rothamsted. From no other place in the world but Sir John Lawes's farm could soils have been obtained whose past history, condition, and capabilities were sufficiently well known for the purpose of this research. The results show that this solution, although necessarily empirically arrived at, does dissolve from soils an amount of phosphoric acid and of potash which is a good measure of the available plant-food of this kind in the soil. The thanks of agricultural chemists and of agriculturists are certainly due to Dr. Dyer for his labours, which we expect to see widened by himself and other workers.

SOCIETIES.

GEOLOGICAL. — April 11. — Dr. H. Woodward, President, in the chair. — Messrs. C. W. Andrews and C. W. Fennell were elected Fellows; Prof. E. S. Dana, New Haven, Conn., U.S.A., a Foreign Member; Prof. J. P. Iddings, Chicago, U.S.A., and Prof. J. H. L. Vogt, Christiania, Foreign Correspondents of the Society. — The following communications were read: 'Mesozoic Rocks and Crystalline Schists in the Lepontine Alps,' by Dr. T. G. Bonney, — and 'Notes on some Trachytes, Metamorphosed Tuffs, and other Rocks of Igneous Origin on the Western Flank of Dartmoor,' by Lieut. - General C. A. McMahon.

STATISTICAL. — April 18. — A paper was read, by Mr. J. A. Baines, 'On Conditions, Progress, and Prospects of Popular Education in India.'

ENTOMOLOGICAL. — April 11. — Capt. H. J. Elwes, President, in the chair. — Mr. F. W. Jones and Dr. W. S. Riding were elected Fellows. — The Hon. W. Rothschild exhibited male and female specimens of *Ornithoptera paradisea*, Stdr., from Finisterre Mountains, New Guinea; *O. trojana*, Stdr., from Palawan; *O. andromache*, Stdr., from Kina Balu, Borneo; *Enetis mirabilis*, Rothschild; and a few other splendid species from the Upper Amazons. — The President, Lord Walsingham, Col. Lang, Messrs. J. J. Walker, O. Salvin, Champion, and Hampson, made remarks on the geographical distribution of some of the species and the elevation at which they were taken. — Mr. H. Goss exhibited, for Mr. G. A. J. Rothney, several specimens of a species of Hemiptera (*Serimetha augur*, Fab.) and of a species of Lepidoptera (*Phaouda flammans*, Walk.), the latter of which closely resembled and mimicked the former. He said that Mr. Rothney had found both species abundantly on the roots and trunks of trees in Mysore in November last, in company with ants (several species of *Camponotus* and *Crematogaster*). The Hemiptera appeared to be distasteful to the ants, as they were never molested by them, and he thought that the species of Lepidoptera was undoubtedly protected from attack by its close imitation of the Hemipteron. Mr. Goss said he was indebted to Mr. C. J. Gahan for determining the species. — A discussion followed on the mimicking species, in which the President, Col. Swinhoe, Messrs. Waterhouse, J. J. Walker, and Hampson, took part. — Mr. J. W. Tutt exhibited a typical specimen of *Lycena corydon*, captured in July, 1893; a hybrid male (*L. corydon* and *L. adonis*), taken in copula with a typical female *L. adonis*; a typical male *L. adonis*; a female *L. adonis*, the pigment falling in one hind wing; a pale var. of *L. corydon*, probably to be referred to var. *apennina* of Zeller, usually taken in Italian mountains, or var. *albicans*, H. S., taken in Andalusia. Mr. Tutt remarked that of the first *Staudinger* (Cat. p. 12) says "pallidior," of the latter "albicans." He also remarked that the hybrid retains the external features of the species *corydon*, but has taken on to a great extent the coloration of *L. adonis*. — The question having been raised by the President as to the number of meetings of the Society which it was desirable to hold during the year, and the most convenient dates for such meetings, a discussion on the subject ensued, in which Mr. Waterhouse, Mr. Salvin, the Hon. W. Rothschild, the Rev. T. Wood, Mr. S. Stevens, and the Rev. J. S. St. John took part.

MICROSCOPICAL. — March 21. — Mr. A. D. Michael, President, in the chair. — Mr. C. L. Curties exhibited

and described a new form of photo-micrographic camera and drawing apparatus, designed by Prof. Edinger and constructed by Herr E. Leitz. — Dr. W. H. Dallinger exhibited and described a new model microscope by Messrs. Swift. — Messrs. Watson & Sons exhibited a new super-stage plate fitted with two steel springs. They also showed a Ramsden screw micrometer and an Abbe camera lucida, both made in aluminium. — Mr. R. T. Lewis described a scale insect from Natal, which he believed to be *Trioxa pellucida*. — Mr. J. G. Grenfell exhibited and described specimens of Dicyemida, parasites found on the renal organs of cephalopods. — The President read a paper entitled 'Notes on the Uropodina,' a sub-family of the Gamasidae, one of the higher families of Acari. The classification was first considered; that by former authors was reviewed, and a new classification proposed suitable to the present state of knowledge on the subject. Two new genera were established: one, *Glyphopsis*, for species with the body of irregular form, sculptured on the dorsal surface, and with excavations for the legs on the ventral surface, which the author claimed as forming a natural group; the other, *Trachetes*, to replace *Celano*, which name has failed by the operation of the law of priorities and for other reasons. Three new species were described, two from Cornwall and one from Tyrol: one of the former, *Glyphopsis bostocki*, is the largest and handsomest of known Uropodina; the Tyrolean species, *Uropoda hamulifera*, is also a remarkable creature. A list of the British species, which has not been attempted before, was then given, and the synonymy, which has fallen into great confusion, elucidated. The author then treated of the anatomy of *Glyphopsis formicaria*, a curious species found some years since by Sir John Lubbock in the nests of the ant *Lasius flavus*, and lately found by Mr. Michael in considerable numbers in Cornwall in similar nests. The anatomy varies a good deal from that of other Uropodina previously investigated. The alimentary canal is more of the type of other Gamasidae than of the Uropodinae, the ventriculus being small and its caeca long. The male genital organs also present special features; but the most remarkable novelties consist in a number of branched "racemose glands" of various sizes, underlying the dorsal cuticle in fixed situations, and probably functioning as dermal glands. The coxal gland, which is attached to the second leg on each side, is also noticeable, specially for the extremely large size and fleshy nature of its duct. It is probably the most striking coxal gland found in the Acarina.

PHILOLOGICAL. — April 13. — The Rev. Prof. Skeat, Litt.D., V.P., in the chair. — M. de Chémény was elected a Member. — Dr. Murray made his yearly report on the progress of the Society's 'New English Dictionary.' Since last year the letters C and E have been completed; D is in type to "Definition," and F, which Mr. Bradley edits, to "Fiancé." D and E will form vol. iii.; F, G, and H, vol. iv., if they can be got into one volume. Suggestions have been made by many subscribers that the 'Dictionary' shall be issued in half-crown parts of seventy-two pages every two or three months. This plan, if adopted, would need an increase of Mr. Bradley's staff. During 1893, 50,000 quotations were sent in: 9,500 by Mr. T. Henderson for combinations and phrases of simple verbs, *go, keep, &c.*; in come, 300 of Mr. Henderson's slips appeared in the 'Dictionary.' A. Matthews sent 9,500; G. Joyce, 4,300; J. Dormer, 4,000 (besides other help); W. Minor, 3,500; R. Duncan, 3,000; C. Gray, 2,000; F. Furnivall, 2,000; B. Talbot, 2,000; and many others less numbers, from 1,500 (E. Peacock) to 100 or fewer. But extracts from modern novelists—Hardy, Haggard, Ward, Lang, &c.—are wanted. Thirteen sub-editors sent in their work done: parts of D (C. B. Mount), T (W. B. Robertson), M (W. J. Anderson), G (R. J. Bartlett), W (G. Bousfield), K (E. L. Brandreth), I (Miss Brown, with help), O (W. J. Löwenberg), P (Mrs. McLintock), M (J. Smallpeice), W (W. A. Beckett), M (J. Brown), N (H. A. Nesbitt). Other parts of I, K, M, N, O, P, R, T, W, still need sub-editing. Dr. FitzEdward Hall continued his invaluable help. All proofs were read by him, H. H. Gibbs, J. B. Johnstone, J. T. Fowler, W. Sykes, and F. J. Amours. Profs. Sievers, P. Meyer, Pollock, Maitland, Goudie, Vines, &c., also gave aid. D is about a half larger than E or F, but the bulk of it consists of *de-* and *dis-* words, which are dull work and difficult. There is so much connotation besides the denotation of these words; their uses are vague and indefinite, their forms and meanings often confused, specially when Latin had verbs with both particles, like *decernere* and *discernere*. In Mid. Eng. both *decern* and *discern* occur in the senses of the modern *discern*, as well as in those of the modern *decern*. *Defer*, to put off, is not from *L. de-ferre*, but from *dis (dif)-ferre*. After *defer*, *different* and *difference* were taken into English, and then *differ* was

used as a distinct word. But to make up for treating as distinct two words from the same original, *defer*, to put off, was confused with another *defer*, to submit to another man's judgment, from *L. deferre*, to carry down, tender, submit. The initial *d* in *daffodil* has not been satisfactorily accounted for. It first appears in Turner, 1547, "the white affodil or Dutch daffodil"; Cotgrave (1611) has "thaifodil"; from *Fr. aphodèle*. *Damp* was (1) a noxious exhalation, miasma, "choke-damp, fire-damp"; (2) a watery vapour; fig. a dejection of spirit: 1748, "shame, that cold-water damper to an enterprising spirit"; 1818, "out of sixteen people, five dampers were present." *Dank*, moist, disagreeably moist, was formerly our *damp*. *Dandy* came from Scotland to London in 1813-14; from "Jack a Dandy." The West Indian fever *dandy* was altered by the negroes from the East African *denkyi*, got from Somali. *Dapple-grey* is, perhaps, from *Icel. deppil*, spotted, but has been mixed with *apple*, from which most other languages have named the spots. *Darkle*, vb., was made from *darkling*, adv., in the dark. *Deck* of a ship is two hundred years older in English than in Dutch. *Debutante* is from the *L. debutatur*, "there are due to John Smith &c." &c. It was first a voucher for payment of stores or for a soldier's wages, which was then taken to a pay-office; next an acknowledgment of debt, then of a loan to Government, and in 1847 a company's debutante; later, debutante stock was formed. "Daughter," "dead," "dear," "black death" (coined by Mr. Markham), "gray" and "grey," &c., were dealt with. A cordial vote of thanks was passed to Dr. Murray.

INSTITUTION OF CIVIL ENGINEERS.—April 17.—Sir R. Rawlinson, V.P., in the chair.—The first paper read was 'On the Training of Rivers,' by Mr. L. F. Vernon-Harcourt. Training-works were considered successively under four conditions, namely, 1, along non-tidal rivers; 2, at the outlets of tideless rivers; 3, along tidal rivers; and, 4, through tidal estuaries.—The second paper read was 'On Estuaries,' by Mr. H. L. Partiot.

MATHEMATICAL.—April 12.—Mr. A. B. Kempe, President, in the chair.—The following communications were made: 'On Regular Difference Terms,' by the President (Prof. Greenhill, V.P., in the chair *pro tem.*); 'Theorems concerning Spheres,' by Mr. S. Roberts; 'Second Memoir on the Expansion of certain Infinite Products,' by Prof. L. J. Rogers; 'A Property of the Circum-circle, II,' by Mr. R. Tucker; 'A Proof of Wilson's Theorem,' by Mr. J. Perott; and 'On the Sextic Resolvent of a Sextic Equation,' by Prof. W. Burnside.—Mr. H. Perigal exhibited some diagrams illustrating circle-squaring by dissection.

ARISTOTELIAN.—April 16.—Mr. S. H. Hodgson, President, in the chair.—Mr. J. S. Mackenzie read a paper 'On Mr. Bradley's View of the Self.' It was contended that there were apparent inadequacies in Mr. Bradley's system due to an insufficient recognition of the place of the self in knowledge. The various senses in which Mr. Bradley recognizes the self were distinguished—the sentient self and the self as a psychological construction being apparently the most important. It was urged that it is necessary to recognize also the self as the unity of experience, and as the ideal involved in knowledge; and it was contended that by introducing these conceptions, certain modifications would be rendered necessary in Mr. Bradley's system, especially (1) a removal of the antithesis between truth and reality; (2) the introduction of a positive instead of a merely subversive dialectic; (3) a modification of the analysis of psychological elements, through the explicit recognition of three stages in the development of consciousness; (4) a reconciliation of the two sides of self-assertion and self-denial in the moral ideal; and (5) a more fully developed view of the finite world as the revelation of the absolute. It was acknowledged, however, that on all these points Mr. Bradley has, to a considerable extent, supplied his own correction.—The paper was followed by a discussion.

BIBLIOGRAPHICAL.—April 16.—Chancellor Christie in the chair.—Mr. S. J. Aldrich read a paper 'On the Augsburg Printers of the Fifteenth Century.' The first part dealt with the introduction of printing into Augsburg, then celebrated as the chief seat of the block-printers and playing card makers, the opposition offered by these craftsmen to the new art of printing, their refusal to admit the printers to citizenship, and the mediation of the Abbot of St. Ulrich, whereby it was arranged that the illustrations, if any, in books thereafter to be printed should be from blocks cut by local men. The lecturer then proceeded to give a detailed account of each printer and his work. Among them were Bemler, the "people's printer," whose

books were in the vernacular and illustrated, and one woman, Anna Riegerin. Printing was also done at the neighbouring monastery of St. Ulrich, with types borrowed from the Augsburg printers.—A discussion followed the reading of the paper.

MEETINGS FOR THE ENSUING WEEK.

- MON. Society of Antiquaries, 2.—Anniversary.
—Institute of British Architects, 8.—'Furniture, Domestic and Ecclesiastical,' Messrs. J. Belcher, C. F. A. Voysey, A. Heaton, and W. D. Caroe.
TUES. Geographical, 8.—'The Face of the Earth,' Prof. C. Lapworth.
—Horticultural, 2.—'Botanical Exploration in Borneo.'
—Royal Institution, 8.—'Electric Illumination,' Prof. J. A. Fleming.
—Civil Engineers, 8.—Further Discussion 'On the Training of Rivers' and 'On Estuaries.'
WED. Geological, 8.—'Further Notes on some Sections on the New Railway from Romford to Upminster, and on the Relations of the Thames Valley Beds to the Boulder Clay,' Mr. T. V. Holmes.
—Geology of the Pleistocene Deposits in the Valley of the Thames at Twickenham, with Contributions to the Fauna and Flora of the Period, Dr. J. R. Leeson and Mr. G. B. Luffin.
—'A New Goniatite from the Lower Coal Measures (Goniatites elegans),' Mr. H. Bolton.
—Society of Arts, 8.—'Some Recent Developments of Photographic Chemistry,' Mr. C. Jones.
THURS. Royal Institution, 2.—'Mozart as a Teacher,' Prof. J. F. Bridge.
—Society of Arts, 4.—'Municipal and Village Water Supply and Sanitation in the North-West Provinces and Oudh,' Sir A. Colvin.
—Electrical Engineers, 8.—'Cost of Electrical Energy,' Mr. R. E. Crompton.
FRI. United Service Institution, 3.—'The Training of Volunteer Officers,' Col. T. S. Cave.
—Physical, 5.—'The Mechanism of Electrical Conduction,' Dr. C. V. Burton.
—Graphic Method of constructing the Curves of Current in Electro-magnets and Transformers, Major Hippeley; 'Design and Winding of Alternate Current Electro-magnets,' Prof. S. P. Thompson.
—Architectural Association, 7½.—'Modern House-planning,' Mr. R. A. Briggs.
SAT. Royal Institution, 9.—'Action of Light on Bacteria and Fungi,' Prof. H. Marshall Ward.
—Royal Institution, 3.—'Literature and Journalism,' Mr. H. D. Traill.
—Botanic, 3½.—Election of Fellows.

Science Gossip.

THE new volume of *Transactions* was issued to the members of the Woolhope Naturalists' Club on the 12th. The most noteworthy papers in it consist of Mr. A. Watkins's lecture on the pigeon houses of Herefordshire, observations on the earthquakes and floods of the district, an account of the treasure trove found at Stoke Prior (seven ecclesiastical silver vessels discovered in 1891 in a rabbit-hole), and a notice of the curious Norman church of Rowlestone by Mr. Thomas Blashill, F.R.I.B.A. Naturalists will be glad to learn that this club, founded in 1851, and the ancestor of almost all the natural history clubs which have since been formed, is in a prosperous state. More than 200 members already belong to it, and some eight or ten more are just being added. The meeting-places of the Club during the ensuing summer were settled at the same time. They include the Frome Valley, Church Stretton, Cwm Eilan, and Caerleon.

CAPT. OLIVER has translated an interesting sketch of the history of the École Polytechnique, which appeared in the *Temps* on the occasion of the centenary of the famous school, March 11th.

THE sixty-sixth *Versammlung deutscher Aerzte und Naturforscher* will take place from September 24th to 30th, at Vienna, where it has been held twice before.

FROM Rome is reported the death, on the 12th inst., of the Prince Baldassarre Boncompagni. Born in Rome in 1821, unmarried, and of retired habits, his whole life was devoted to the study of astronomy and mathematics. From 1867 to 1887 he issued as editor twenty volumes of his *Bolletino delle Scienze Matematiche e Fisiche*, which were printed at his own private press established for the purpose. Other papers of his may be found in the publications of the Academy dei Nuovi Lincei, of which he was the librarian. An important work of his on Cleraut, on which he was latterly engaged, remains incomplete.

DISCOVERIES of two new comets have been announced. Comet b, 1894, was detected by Mr. Gale, of Sydney, N.S.W., on the 3rd inst., in the constellation Horologium, the place at the time of discovery being R.A. 2^h 31^m, N.P.D. 145° 35'. The comet was described as round, bright, with condensation, and moving in an easterly direction. Comet c, 1894 (described as "bright, with a tail"), was discovered by Mr. E. Holmes, of Islington, on the evening of the 9th inst., at R.A. 17^h 58^m, N.P.D. 18° 30', in the constellation Draco.

THE crisis in Australia has been felt severely by the scientific institutions. The Royal Society of Victoria in its report expresses a fear that it may not be able at present to issue *Transactions*, but hopes to continue the *Proceedings*.

FINE ARTS

The Dawn of Astronomy: a Study of the Temple - Worship and Mythology of the Ancient Egyptians. By J. Norman Lockyer, F.R.S. (Cassell & Co.)

NOTWITHSTANDING the wonderful activity which has been shown by Egyptologists during the last twenty years, and the far-reaching nature of some of their investigations, there are still a few points of considerable importance for Egyptian archaeology which have, by some means, escaped the notice of the ablest and best workers in this interesting field. Among these must be reckoned the astronomical functions of Egyptian temples. There is, perhaps, no country in the world which possesses such a long and complete series of temples as Egypt, and now that Prof. Lockyer has undertaken to explain to us the astronomical teachings of these marvellous monuments of the Pharaohs of old, we are inclined to ask how it is that no one has perceived the bearing of the deductions which may be made from a study of the orientation of Egyptian temples, or if it has been perceived, why no student has given to the world the results of his investigations before these latter days of Egyptology. It is true that Prof. Nissen had already, in 1885, published in the *Rheinisches Museum für Philologie* a number of articles on the orientation of ancient temples, in which he proved that astronomical considerations influenced their builders; but it is equally true that the credit of applying his proofs to the solution of chronological difficulties belongs entirely to Prof. Lockyer, who had, by the way, evolved the same idea independently and before Prof. Nissen's papers came into his hands.

We cannot attempt to describe in detail the process of thought by which Prof. Lockyer arrived at his conclusions, but we may state the chief facts which he derived from personal observations of ancient temples in Egypt. (1) Egyptian temples were built for the observation of the rising and setting of the heavenly bodies, the moon and planets excepted. (2) The stars were first observed, and subsequently, when the regularity of his movements was discovered, the sun. (3) Solar temples were oriented to the sun at some critical time of the agricultural—or religious—year, or to the solstices and equinoxes, and the sun's annual movement being made out, the temples were oriented solstitially or equinoctially. (4) Solstitial temples were built by people who began their year at the solstice, at which period of the year the Nile began to rise. (5) Every part of a temple was built to subserve a special object, i.e., to limit the light which fell on its front to a narrow beam, and to carry it to the other extremity of the temple into the sanctuary, so that once a year the light could pass without interruption along the whole length of the temple, finally illuminating the sanctuary and striking the

sanctuary wall, through which no light could pass. (6) The pylons of a temple acted like diaphragms in a telescope, and the temple itself served the purpose of a telescope. (7) The flash of light in the sanctuary indicated the beginning of a new year, and one of the most important uses of solstitial temples was to measure the exact length of the year, upon which the agricultural welfare of Egypt depended. (8) Temples were built to observe certain stars. (9) The axes of star temples were freely changed when it was found that the precessional movement of the stars rendered it necessary. (10) The Egyptian religion was astronomical.

Keeping these facts in mind, it is easy to see that many difficulties in Egyptology may be swept away for good and all, if only we have in our hands a series of accurate astronomical data for each temple upon which to work; but, alas! in many cases these have yet to be collected, for Prof. Lockyer shows that in many of the best published plans of temple-fields there are serious inaccuracies, and the first thing to be done, before the value of the discovery can be properly appreciated, is to obtain an accurate astronomical survey of all the temples in Egypt. On the temple-fields of Heliopolis and Karnak, Prof. Lockyer, assisted by Major Lyons, R.E., has made observations for himself, and the results at which he arrives are exceedingly satisfactory, for they help the archaeologist materially, and if we mistake not, the meanings of certain difficult words in the texts referring to the foundation of the temple at Edfu have now a better chance of being understood. Having observed carefully the direction of the axes of certain solar temples, he has worked out mathematically the position of the sun at the solstice when they were built, and he is, therefore, able to give us dates for the foundation of them. These dates have, in our opinion, considerable value, for however much he may find it necessary to modify them when more complete observations are available, there is no doubt that Prof. Lockyer has thought out a new path whereby the weary traveller over the troubled waters of Egyptian chronology may pass to something very like firm ground.

Passing from the consideration of the dating of temples, the personification of stars, star cults, the Egyptian year, the red and green waters of the Nile, the inundation, the heliacal rising of stars, the Sothic cycle, &c., are all discussed in Prof. Lockyer's characteristic vigorous English; and his very suggestive and well-illustrated book ends with some chapters on the pyramid builders and the various schools of Egyptian astronomy, and a series of comparisons of Egyptian ideas and symbols with probable Babylonian counterparts. In conclusion, we hope that Prof. Lockyer will take steps to have mathematical data for every temple in Egypt obtained, and we trust that before long we may have from him a list of dates of foundations of at least the chief temples in Egypt.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 14th inst. the following, from various collections. Drawings: H. B. Willis, A Marsh

Scene, with cows, 58*l*. T. M. Richardson, Town of Taormina, Mount Etna in the distance, 157*l*.; At Pozzuoli, 73*l*. A. C. Gow, The First Provision Boat for the Besieged Town, 152*l*. F. Powell, The Isles of the Sea, 73*l*.; Loch Coruisk, 68*l*. J. Holland, The Grand Canal, Venice, 136*l*. S. Prout, The Temple of Minerva, 81*l*.; St. Maclou, Rouen, 105*l*. C. Fielding, Whitby Sands, with fishing boats and figures, 63*l*.; View from the Sands, Rauth Maur, Snowden in the distance, 220*l*.; A Forest Scene, with gipsy tent and cows, distant view of Bolney Church, 200*l*. W. Callow, A Street in Bologna, 52*l*. Sir J. Gilbert, Scene from 'King Henry VIII.', 246*l*. L. Haghe, A Courtyard of a Flemish Stadthaus, 52*l*. J. Holland, The Lake of Geneva, 283*l*. W. Hunt, Preparing for the Soirée, 152*l*. F. Tayler, A Huntsman, with four bloodhounds, 73*l*. P. De Wint, Travelling Gipsies, with a distant view of Bolsover Castle, 71*l*. Pictures: T. S. Cooper, A Group of Three Cows, near an old pollard willow, 325*l*. T. Creswick, The Green Lane, 336*l*.

The same auctioneers sold on the 16th inst. the following, from various collections. Drawings: D. Cox, Warwick Castle, 81*l*.; A Forest Scene, with sheep, 78*l*.; A View in Wales, with cattle in the foreground, 59*l*.; A Moorland Scene, with cart and figures, 67*l*.; Bolton Bridge and Abbey, 99*l*.; The Old Mill, 79*l*. T. Collier, Kilchurn Castle, Loch Awe, 57*l*. J. Hardy, jun., A Highland Gillie, with setters, 63*l*. J. Syer, Near Barmouth, 73*l*. Pictures: D. Cox, Through the Forest, 220*l*.; The Fisherman, 241*l*.; A Welsh Funeral, 483*l*.; Milking-Time, 346*l*.; Old Turnpike, Bettws-y-Coed, 105*l*. G. Morland, A Landscape, with horseman and beggars, 115*l*. W. Müller, A Landscape, with a cottage, and a boy and girl with two donkeys on a sandy road, 162*l*. E. Nicol, The Finishing Touch, 336*l*.; "A Tablespoonful, Three Times a Day," 283*l*. J. Syer, On the Conway, the first snow of the season, 210*l*.

The same auctioneers sold on the 18th the following, from various collections. Drawings: D. Cox, Lancaster Sands, with numerous figures and carts, 60*l*. C. Fielding, Near Worthing, looking up the valley towards Findon, 57*l*. S. Prout, A Street Scene in Rouen, with clock tower and figures, 89*l*. J. M. W. Turner, The Abbey Church, Bath, 57*l*. Pictures: A. Bonheur, A Shepherd driving Sheep along a Road, cattle on the left, 136*l*. T. Faed, The Reaper, 126*l*.

Messrs. Sotheby, Wilkinson & Hodge sold the following prints last week: Spring, Summer, Autumn, and Winter, after Wheatley, in colours, 23*l*. 10*s*. Master Lambton, after Lawrence, by Cousins, 31*l*. 10*s*. A Tea Garden in St. James's Park, in colours, 40*l*. The Fortune-Teller and the Gamblers, after Peters, 21*l*. Lady Bampfylde, after Sir Joshua Reynolds, 28*l*. Decorating the Statue of Hymen, after Sir Joshua Reynolds, 26*l*. 10*s*.

ASSYRIAN ANTIQUITIES.

53, Palace Gardens Terrace, Kensington, April 16, 1894.

I SHALL feel obliged to you if you will allow me once more a small space to answer Mr. Whelan's rejoinder.

I thought my reply of the 17th ult. was quite plain for any one to understand. As he seems, however, unacquainted with former Assyrian researches and discoveries, and he has offered for presentation the relic alluded to to the Trustees of the British Museum, it is left to them to make any inquiry they like about it, and I am ready to give them any information they require upon the subject.

H. RASSAM.

Fine-Art Gossip.

OUR remarks on the brilliant and highly attractive collection of drawings by Mrs. Allingham, now on view at the Fine-Art Society's

rooms, have been accidentally delayed, and must be necessarily brief. On the whole, her work is less solid, firm, and well modelled than it was when 'A Flat-Iron for a Farthing' informed the world that F. Walker had a worthy rival in *genre* painting. Yet there is more than enough in the seventy-four charming pictures and sketches now before us to deserve high praise for their pleasantness, graceful feeling, freshness, and variety. The subjects were found in the Isle of Wight, Kent, Gloucestershire, at Pinner, and in Donegal; for, attracted to the north-west coast of Ireland by the fact that the poet whose name she bears was born, lived long, and was buried there, Mrs. Allingham has found in some coast studies a new opening, of which she has availed herself happily. Among the prettiest drawings before us are 'Isle of Wight Cottage' (No. 3), 'Near Bearsted' (13), 'High Street, Pinner' (21), 'Hindhead' (24), 'Cottage near Bearsted' (32), 'Fairy Bridges, Bundoran' (48), the richly toned 'Cave at Freshwater Bay' (53), 'At Bearsted' (61), 'At Dover' (69), and 'Over the Weald of Surrey' (72), a panorama of great charm, breadth, and expansiveness. Apart from the delightful qualities of these instances, and others hardly less excellent, it is our duty to express a growing conviction that, in painting so many small and simply pretty things as have pleased us of late years, the singularly gifted lady seriously wastes power which will not bear such frittering away. She would, it seems to us, more profitably concentrate her energies on more difficult themes than are easily to be derived from rural greenery, ruddy cottages, somewhat shadow-like foliage, and neat, but weak representations of the agricultural classes at home and other somewhat faint idyls which form the staple of this gathering.

MANY of our readers will be glad to hear that Mr. Boyce's very fine drawing of 'The Tithe Barn at Bradford-on-Avon,' which was sold the other day at Christie's with other works from the gatherings (which we described in 'The Private Collections of England,' No. XX.) of Mr. J. W. Barnes, of Durham, has been acquired by the South Kensington Museum, where it will be placed in a few days, together with the drawings—formerly in Mr. Barnes's possession—of 'Bridewell, London,' and 'The Interior of the Confessor's Chapel, Westminster Abbey.' They have reverted to Mr. Boyce, and he has generously lent them to the Museum. As an historical record the drawing of the Confessor's Chapel is valuable, having been executed before the late Sir Gilbert Scott wrecked its beauty.

THE "Society of Lady Artists (Professional)" has appointed to-day (Saturday) for a private view of the exhibition which opens on Monday next at the Egyptian Hall, Piccadilly. The Society of Painters in Water Colours opens its spring exhibition to the public on Monday next, the private view being to-day (Saturday). The New Gallery will be opened to the public on Monday, the 30th inst., and the private view will occur on Saturday next, the 28th inst.

THE executors of Ford Madox Brown have decided to sell on the 30th and 31st of May, at his house, No. 1, St. Edmund's Terrace, Regent's Park, the whole of his collections, which include pictures, drawings, and cartoons by him, as well as some studies and sketches by other artists, and artistic implements, apparatus, and furniture of various kinds.

MANY artistic and literary friends will regret to hear that Lucy, the elder daughter of Ford Madox Brown, and the wife of Mr. William M. Rossetti, died at San Remo last week, after a long and exhausting illness. Several of her essays and other literary efforts have been published in magazines and journals of repute, and she contributed pictures of merit to metropolitan galleries.

A CIRCULAR has been issued on the part of a number of the leading gallery directors and art historians of the Continent, proposing the foundation of an Institute of Art History on lines somewhat analogous to those of the German Archaeological Institute at Rome. The main objects of such an institute are described as being (1) the establishment of the richest and most systematic collection possible of materials for the study of art history, in the shape alike of books, photographs, and other reproductions of all kinds; (2) the appointment of a resident director qualified to organize the library and collections, guide students in their researches, and stand as a kind of official head and leader of these studies. The place designated as the most appropriate centre for such an institute is Florence, and it is proposed to attempt to make a beginning by means of private donations and subscriptions, before appealing for aid in the shape of Government subventions. Among the signatories of the prospectus are Dr. Bode, of Berlin; the Commendatori Cavalcasoli and Gnoli, of Rome; M. Hymans, of Brussels; Prof. Justi, of Bonn; Prof. Lützow, of Vienna; Prof. Venturi, of Rome; Prof. Schmarzow, of Leipzig; Dr. Bayersdorfer, of the Munich Gallery; and Dr. M. G. Zimmermann. The three gentlemen last named are the provisional executive committee for carrying out the scheme.

THE exhibition of pictures at Salford, in celebration of the jubilee of the incorporation of the borough, was opened on Monday last. The Duke of Devonshire has sent works of art from Chatsworth.

MR. W. BAIRD, F.S.A., who is engaged upon a memoir of the Rev. John Thomson, of Duddingston, who seventy years ago used to be called "The Scottish Claude," will be glad of help to trace pictures by the artist which have found their way into England. Mr. Baird's address is Clydesdale Bank, Portobello, Midlothian.

A THIRD copy of Mr. Ruskin's pamphlet entitled 'The Queen's Gardens' has come to light, and is now in the hands of Miss Millard, of Teddington. It varies considerably from the version given in 'Sesame and Lilies.'

THE *Chronique des Arts* records the death, at the age of sixty-six years, of Eugène Lejeune, one of the few remaining pupils of Delaroche and Gleyre, who had contributed to nearly all the Salons since 1845, when he appeared, for the first time, with a water-colour drawing. Many of his works, which were highly popular, have been reproduced in lithography and other modes.

AN exhibition of pictures, portraits, and other relics associated with Marie Antoinette and her circle, to which we have already alluded, has been opened in the galleries of M. Sedelmeyer, Paris. It comprises paintings by Nattier; the spinning-wheel of Madame Elizabeth; the bust of Madame Royale by Houdon; a group in marble by Pigalle; the spinning-wheel which Louis XVI. made for his wife; one of his cravats; a portrait of M. de Sèze, by Girodet; that of the Duchesse de Guiche, by Madame Vigée Lebrun, &c.

In addition to the pictures we have already mentioned as intended for the approaching Salon, the *Journal des Arts* states that M. Barillot will contribute 'Bergère Saintongeaise,' 'Labourage en Saintonge,' and two pastels; M. Benjamin-Constant, 'Diamants noirs,' and a portrait; M. Fantin-Latour, 'L'Aurore,' 'Les Troyens à Carthage,' and two pastels; M. J. P. Laurens, 'Entrevue de Napoléon et Pie VII.,' and M. Pointelin, 'Terrain vierge,' 'Solitude,' and a pastel. It is manifest that pastel painting is rapidly increasing in Paris.

THE Berlin Gallery has acquired for a considerable sum a very fine portrait of a man, by Luca Signorelli, which was the subject of a recent article in the *Gazette des Beaux-Arts*.

"THE number of the *Bulletin de Correspondance Hellénique* which appeared on April 9th contains," our Correspondent at Athens writes, "the hymns to Apollo found at Delphi. Prof. Henri Weil devotes an article to the Pean, which is completely preserved, consisting of twelve strophes, each of four glyconic verses, and one to the inscriptions which contain musical notes. There are six of these, of which A. and B. contain the Pean written in peonic verse." We hope to print more on this subject next week.

MUSIC

THE WEEK.

ALBERT HALL.—Production of Dr. A. C. Mackenzie's 'Bethlehem.'
QUEEN'S HALL.—Herr Felix Mottl's Wagner Concert.

NEW sacred choral works of magnitude are for the most part heard for the first time at our provincial festivals, so that the production of Dr. A. C. Mackenzie's 'Bethlehem' by the Royal Choral Society on Thursday last week was an event of no ordinary significance. It is matter of history that the work was to have been presented at Chicago during the recent exhibition; but music of a serious nature did not flourish there, and hence it was withdrawn by consent. Without saying that the score—words and music—is original in the highest sense of the term, it certainly presents peculiar features to which it is necessary to refer. To begin with the librettist. Mr. Joseph Bennett uses the appellation "mystery" rather than "oratorio," and justifies this by saying that the former term, "in its special and ancient application to religious drama, more clearly indicates the nature of the work than would the wider designation, 'oratorio.'" There are two acts or parts, the first dealing with the vision of the angels to the shepherds, and the second with the homage paid by the favoured herdsmen and the wise men from the East to the infant Jesus. Each part for performing purposes is complete in itself, so that we have virtually two cantatas, and we are distinctly of opinion that it would be advisable generally to select one part rather than to give the entire work on the same evening. Each is divided into several sections, prefixed by description in black-letter characters and archaic language. What is gained by such headings as "The Celestial Quire returneth to Heaven," "Cometh a Heavenly Legion to Guard the New-born King," and others of a similar nature, it is difficult to determine. Mr. Bennett's verse, however, is, for the most part, distinctly modern in phraseology, and rich at once in elegance and expression. He eschews Scriptural texts, and has so saved Dr. Mackenzie from the danger of offering comparisons with the masterpieces of Bach and Handel; but in the music a distinct intention of writing in the manner of a past age may be detected. True, the composer supplies leading motives in plenty, and never leaves us in doubt as to what they signify; but the antiquarian flavour is strong at times in the matter of tonality as well as phraseology. Against this artificiality must be set the simple charm of the Virgin's cradle song to the Heavenly Child, the barbaric Oriental strains which herald the arrival of the Eastern potentates, and the splendid mastery of all musicianly

resource which pervades the score from the first bar to the last. Some of the *ensembles* are too prolonged and would bear curtailment, even when 'Bethlehem' is given in two sections, as suggested. Enough, however, that Dr. Mackenzie's latest utterance in oratorio—and his last, if we may place reliance on words probably uttered in haste—proves that his hand has lost nothing of the virility so splendidly manifested in 'Jason,' 'The Rose of Sharon,' and 'The Dream of Jubal.' The performance last week was in all respects satisfying. Mr. Edward Lloyd was unable to appear owing to illness, but Mr. Barton McGuckin was an able substitute, though it is only fair to say that he was singing music by no means easy, at a few hours' notice. Miss Ella Russell, Miss Marian McKenzie, Mr. Arthur Barlow, and Mr. David Bispham did their respective shares in the work extremely well, and the general performance, under the composer's direction, was in the main highly praiseworthy.

The number of amateurs who desired to be present at the Wagner concert on Tuesday, when Herr Felix Mottl made his first appearance in London as a conductor, was sufficient to fill the Queen's Hall twice over, and curiosity was followed by enthusiasm, although the reading of these selections differed in most cases very materially from that of either Herr Richter or Mr. Henschel, not to mention Mr. Manns. We have so frequently described Herr Mottl's methods in connexion with the performances at Bayreuth that there is no reason to enter into further details. Let it suffice that nearly every piece on Tuesday was taken at a somewhat slower pace than usual, with very strong accents and moderate indulgence in the *tempo rubato*. The finest performances were those of the Prelude to 'Lohengrin,' the Prelude and death song from 'Tristan und Isolde,' the fire music from 'Die Walküre,' and the Prelude to 'Parsifal.' Mr. Andrew Blacksang 'Wotan's Abschied' remarkably well; and the Overtures to 'Rienzi,' 'Der Fliegende Holländer,' and 'Die Meistersinger' completed the scheme. We are glad to learn that Herr Mottl will conduct a second concert on May 22nd, when selections from Beethoven and Berlioz, as well as Wagner, will be performed under his baton.

Musical Gossip.

THE performance in English of 'Cavalleria Rusticana' at Drury Lane on Thursday last week was unsatisfactory as regards the chorus and orchestra, neither being equal to their duties. Some of the principal artists, however, did well, notably Mlle. Pauline Joran as Santuzza and Mr. Frangcon Davies as Alfio. The promised performance of 'Philemon et Baucis,' with Mr. Joseph Bennett's translation of the libretto, is postponed until next Thursday afternoon.

ANOTHER Wagner concert was given at the Crystal Palace last Saturday in place of the programme originally announced, M. Sapellnikoff being unable to fulfil his engagement. The apologetic note issued was not needed; the directors did the best they could under the circumstances, as, according to their experience, "Wagner's music draws a larger audience at the present time than that of any other composer." No criticism of the scheme or the manner of performance is required, every item being familiar to those who frequent the Sydenham concerts. Selections from all the music-dramas save 'Rienzi,'

'Die Meistersinger,' and 'Parsifal' were included, and vocal items were contributed with excellent effect by Madame Clara Samuëll and Mr. Andrew Black.

The sixty-eighth performance of the Musical Artists' Society took place at St. Martin's Town Hall on Monday evening. The new compositions in the programme comprised a brightly written Suite for Pianoforte in D, by G. B. Aitken; two movements from a String Quartet, by Alfred Gilbert; a Pianoforte Quartet in A, by C. Lawrence; and a melodious setting of the 'Ave Maria,' by Edith Swepstone. The concert was under the direction of Mr. Alfred Gilbert.

MR. FREDERICK DAWSON, the clever and energetic North-Country pianist, gave the first of three recitals at St. James's Hall on Tuesday afternoon. He has evidently a predilection for Beethoven's music, for on this occasion he played the 'Waldstein' Sonata and 'Les Adieux, l'Absence, et le Retour'; and at the next recital, on the 24th inst., he will play no fewer than five of the Bonn master's sonatas, thus emulating Rubinstein and the late Hans von Bülow. If there is not much charm in Mr. Dawson's style, he has plenty of force and general manipulative skill, and very seldom plays false notes.

MADAME FRICKENHAUS gave a concert, or, as she termed it, a *matinée*, on Wednesday afternoon at St. James's Hall, playing a number of minor pieces by Tchaikowsky, Liszt, and less familiar composers, such as Rachmanikoff, Nawratil, Huber, Graham P. Moore, Friedberg, and Arensky. She was joined by Signor Simonetti in Beethoven's Sonata in G for piano and violin, Op. 96, and in three movements from a suite by Ignaz Brüll. Mr. Norman Salmond being unable to sing, his place was taken by the Westminster Singers, one of the most capable of the many male-voice quartets now claiming attention.

S. R. T. wrote from Paris on Tuesday:—

"Last night at the Opéra Comique was given the *répétition générale* of Verdi's 'Falstaff.' Even those who know the caprices of the Parisian public best can find no adequate explanation for the fact that of Verdi's two recent works—'Otello' and 'Falstaff'—the one should be taken, the other left; but the success of last night's performance will perhaps induce the Parisians to remove from themselves the reproach that theirs is the only great capital in which 'Otello' has not yet been heard. The invitations for last night were confined, with but few exceptions, to the French critics, and it is impossible, therefore, to predict what measure of success 'Falstaff' will have with the general public; nevertheless, the very electness of the audience, which at the fall of the curtain cheered the old master so long and so tumultuously, made it clear that there is to be no attempt to disparage the work for political reasons. This being so, the ultimate success of the opera rests 'between the knees of the gods'; who, it may be assumed, will see justice done to the greatest masterpiece of the present decade. Its exquisite beauties seem even increased since it was produced fourteen months ago; and the artists of the Opéra Comique, it should be said at once, threw themselves into their task of interpretation with a loyalty worthy of the occasion. M. Maurel has improved his conception of the chief rôle, and his acting is more subtle, his singing finer, than last year. In M. Soulaeroux we have a splendid Ford; voice, bearing, and conception are as good as possible. The representatives of the women are very much better than those of La Scala, and Mlle. Delna, a young singer who is hardly more than a *débütante*, was most admirable as Mrs. Quickly, and proved that she will be a most valuable addition to the Covent Garden regiment of artists. Mlle. Landouzy was an attractive Nannetta, and the other interpreters were all efficient. The orchestra, excellently conducted by M. Dambé, was almost flawless, having, indeed, only one fault, that of playing too softly. The wonderful passage for double-basses, for instance, which opens the second part of the third act, was to me at least, absolutely inaudible. But the performance remains, as a whole, singularly fine; it is hardly too much to say that it is worthy of the greatness of the work."

THE male-voice choir from Berne, which enjoys a very high reputation, will visit London

this season, and will give concerts at the Queen's Hall on May 28th and June 1st. Another interesting announcement is that the recently formed Laistner Choir will perform Max Bruch's fine, though somewhat sombre setting of Schiller's 'Lay of the Bell' on May 9th, the anniversary of the poet's death. The work was first produced in England at the Birmingham Festival in 1879, but it has not yet been heard in London. The Laistner Choir performance will be at St. James's Hall.

A CURIOUS report has been made by American papers, that Dvorák's Symphony in E minor, which was said to be founded on, or at any rate suggested by, negro and plantation melodies, proves to be an early work, performed fourteen years ago, but newly embellished. The matter is not of much consequence, for a composer has a perfect right to revise and enrich his own utterances.

A NEW choral society is in process of formation in connexion with St. Martin's Town Hall. The honorary conductor is Mr. J. Connah, and the rehearsals will commence in September next. In the mean time communications should be addressed to the honorary secretary, Mr. George Marshall, 3, Charing Cross Road.

A VIENNESE paper states that the house in which Handel was born at Halle is about to be demolished. Efforts were made to purchase it, but without success, and it will accordingly disappear.

A PRINCELY composer has appeared at Constantinople. The Prince Burhaneddin, son of the Sultan, has long devoted himself to musical studies, and now, according to the *Levant Herald*, has composed a military march, which is to be used by the bands of the Turkish army.

PERFORMANCES NEXT WEEK.

- MOV. M. Sapellinkoff's Pianoforte Recital, 3, St. James's Hall.
- Mr. Frederick's Bevan's Concert, 8, St. James's Hall.
- Mr. Robert Newman's National Concert, 8, Queen's Hall.
- TUES. Mr. F. Dawson's Pianoforte Recital, 3, St. James's Hall.
- Miss Ada Davis's Concert, 3, Steinway Hall.
- Stock Exchange Orchestral Society's Concert, 8, St. James's Hall.
- Toole Sol-Fa Concert, 8, Queen's Hall.
- Rev. Mr. Hambridge's Concert, 8, Steinway Hall.
- Mr. Arnold Dolmetsch's Concert, 8 45, "Dowland," West Dulwich.
- WED. Miss Edith Greenop's Pianoforte Recital, 3, Queen's Hall.
- Miss Pauline St. Angelo's Pianoforte Recital, 3, Steinway Hall.
- Westminster Orchestral Society's Concert, 8, Westminster Town Hall.
- Royal Amateur Orchestral Society's Concert, 8, Queen's Hall.
- Miss Ethel Benningfield's Concert, 8, Steinway Hall.
- THURS. 'Cavalleria Rusticana' and 'Philemon et Baucis,' 2, Drury Lane Theatre.
- Mr. Aguilari's Pianoforte Afternoon, 3, Beethoven Rooms.
- Reformatory and Refuge Union Concert, 3, St. James's Hall.
- Miss Kate Leonard's Pianoforte Recital, 3, Steinway Hall.
- Royal Choral Society, 'Elijah,' 8, Albert Hall.
- Signor Simonetti's Concert, 8, St. James's Hall.
- FRI. Royal Artillery Band Concert, 3, St. James's Hall.
- SAT. Mr. Mann's Bennett's Concert, 3, Crystal Palace.
- Mr. Percy Notcutt's Concert, 3, St. James's Hall.
- Recital of Chamber Music, 3, Drill Hall, Hampstead.
- Wagner Concert, 8, Queen's Hall.
- Concert in Aid of the Royal Free Hospital, 8, St. Martin's Town Hall.

DRAMA

Dramatic Gossip.

THE alterations that have been made in 'Faust' during Mr. Irving's tour in America are neither numerous nor specially significant. They affect practically the scenes of *diablerie*, some at least of which are but remotely connected with the main action. One innovation alone calls for notice. This is the substitution of sensuality for sentiment as the means of luring Faust to perdition. For the picture of Gretchen in her simple dress is now given a series of tableaux of hours. This is altogether consonant with the 'Dr. Faustus' of Marlowe, and gets rid of the objection that the fiend can use for the vilest of purposes what, up to then, was a flower of pure maidenhood. In the acting a gratifying change is perceptible. Mr. Irving has altered his method, avoids the eccentricities of pronunciation which were the chief drawback from his previous performance, and speaks naturally, intelligibly, and with excellent effect. His performance is, in this respect, on a level with his Becket, which is, by general consent,

his most satisfactory creation. Mephisto is well within his range. The two chief characteristics of his art are imagination and humour: the latter caustic and austere, never genial and rubicund. We cannot fancy him in Falstaff or Sir Toby Belch; but he is now an admirable Mephisto. Miss Terry meanwhile remains a delightful Gretchen, and plays with somewhat less of passion than she previously exhibited, but with exquisite pathos. Other characters scarcely call for comment, the weakest being the Faust, which is melodramatic. The scenery retains its old beauty, and the pageant of German life is superb.

MR. HARE will before very long revive Lord Lytton's play of 'Money.' The rumour that Mrs. Bancroft will play Lady Franklin is premature.

'A BUNCH OF VIOLETS,' a play of contemporary life, altered by Mr. Grundy from one of his earlier works, will be the next novelty at the Haymarket. Mr. Tree is to play a financier.

MR. HENRY IRVING will take the chair at the next banquet of the Royal General Theatrical Fund, to be held at the Hôtel Métropole on May 31st.

'TWELFTH NIGHT' was played on Thursday at Daly's Theatre for the one hundredth time. Such a result is a triumph for Mr. Daly's management and his company. Separate performances, such as the Viola of Miss Ada Rehan and the Sir Toby of Mr. James Lewis, are admirable in all respects; and the mounting and general interpretation, though violating some Shakspearean canons, are full of beauty, poetry, and suggestion.

'BLUE BEANS' is the title of a new play by Mr. Joseph Arthur, author of 'The Still Alarm,' which may be looked for during the season. 'En Garçon,' a comedy by Miss Emily Coffin and Mr. C. S. Fawcett, is also promised.

WITH no change of cast Mr. Law's comedy of 'The New Boy' was successfully transferred on Monday from Terry's Theatre to the Vaudeville, where it will presumably be played until the end of the season.

THE play in which Mrs. Langtry will appear at the Opéra Comique is a five-act work of Messrs. Robert Buchanan and Henry Murray, which is not yet definitely named.

THE thirty-eighth banquet of the Dramatic and Musical Benevolent Fund, held at the Hôtel Métropole on Wednesday in last week, under Mr. Comyns Carr's chairmanship, produced subscriptions to the amount of 850*l*.

MISCELLANEA

Wafer-stamps.—In reference to a note on Count Fersen in your issue of April 14th, "wafer-stamps" were common in the first half of this century, and I possess the one that my father invariably used to impress his initial on his official correspondence at Addiscombe College, which was always fastened by a wafer.

CHAS. E. LEEDS.

** We have not questioned the use of wafers nor the practice of impressing a device upon them. But the term "wafer-stamp" is new to us, and we do not know in what respect such an article would differ from a seal.

TO CORRESPONDENTS.—E. M.—V. G. P.—T. G. O.—M. K.—M. C. F. M.—L. H. M.—St. G.—H. R. A.—R. G. T.—H. J.—E. M. S.—received.

No notice can be taken of anonymous communications.

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